



SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM



ANNUAL REPORT 2010-2011

Mandate, Mission, Organizational Values

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM 2010-2011 ANNUAL REPORT

MOOSE JAW • NORTH BATTLEFORD • SASKATOON • YORKTON
Fiscal Year Ending 31 March 2011

MANDATE

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

- (a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;
- (b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);
- (c) to stimulate interest in the history of the economic and cultural development of western Canada;
- (d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

MISSION

The Western Development Museum is the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

ORGANIZATIONAL VALUES

- Teamwork and Communication • Trust and Respect • Freedom, with Accountability
- Loyalty and Commitment • Honesty and Integrity • Initiative and Creativity



The wheel is a symbol of timelessness. Wheat is a symbol of eternity and of the richness of the land. Adopted in 1989 and updated in 1994, the logo with wheat and wheel in harmony, exemplifies the mission of the Saskatchewan Western Development Museum.

ADMINISTRATION

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Melville Street
SASKATOON, Saskatchewan, Canada S7J 5A6

Telephone: 306-934-1400

Facsimile: 306-934-4467

Email: info@wdm.ca

Website: www.wdm.ca

Facebook: www.facebook.com/skwdm

Flickr: www.flickr.com/photos/saskwdm

YouTube: www.youtube.com/user/WDMuseum

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Meaning and Memory ...Museums Matter

*My family and I absolutely love to visit
the Western Development Museum.*

The Honourable Rob Norris, Minister,
Advanced Education, Employment and
Immigration, October 2010



Letters of Transmittal

Honourable Dr. Gordon L. Barnhart
Lieutenant Governor of Saskatchewan

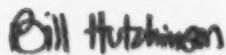
Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2011.

The mission of the Western Development Museum is to act as the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment, recognizing that the legacy of the past is the foundation for a sustainable future.

The Museum's provincial mandate is supported by public exhibit branches in the four communities of Moose Jaw, North Battleford, Saskatoon and Yorkton. These locations serve a two-fold purpose, providing accessibility in geographically separated areas of the province, and ensuring that Saskatchewan's heritage is preserved in the most holistic manner possible.

Respectfully submitted,



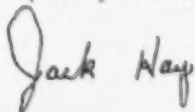
Bill Hutchinson
Minister in Charge
Western Development Museum

Honourable Bill Hutchinson
Minister of Tourism, Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Mr. Hutchinson:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2011.

Respectfully submitted,



Jack Hay, Chair
Board of Directors
Western Development Museum

Board of Directors

1 April 2010 to 31 March 2011



Jack Hay, Chair
Bradwell



Carol Bruce
Saskatoon



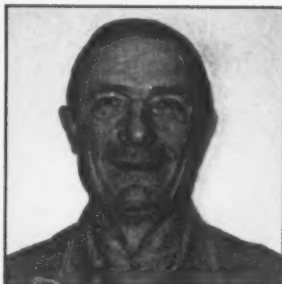
Winston Elashuk
Yorkton



Don Fox
Moose Jaw



Kevin Kurulak
Biggar



James Phelps
Cochin



Dean Redman
Moose Jaw



Rena Weikle
Cut Knife

Report from the Board Chairs



Jack Hay, Chair

In December 2009, a new governance Board was appointed by the Cabinet of the present Provincial Government. That Board was made up of five new members and three re-appointed members. We now have completed one year of operation and have found the experience interesting, challenging and rewarding; interesting for new Board members to learn the internal intricacies of Museum operation, and challenging for all Board members to experience the financial complexities of the organization, and the process of negotiating with the Government Ministry.

As a new Board we have seen a change of Ministers in Tourism, Parks, Culture and Sport and have said farewell to Minister Duncan and have welcomed Minister Hutchinson.

During 2010-2011, we applied twice to the federal government's Western Economic Diversification (WED) program for a grant of \$250,000 to match a conditional private donation to upgrade a building so it could be used twelve months of the year for meetings, receptions, trade shows and other events at North Battleford. These applications have been turned down, reportedly because they did not fit the criteria of WED.

An organization can experience fortune on occasion. An application to Canadian Heritage, Cultural Spaces Canada, for an \$80,000 grant was approved for upgrading the heating system in the North Battleford WDM. Thank you to the Honourable Gerry Ritz, Minister of Agriculture and MP for Battlefords - Lloydminster, for making the announcement.

An upbeat program that the WDM has been involved in is the strategic partnership with VerEco Homes Inc. to showcase Canada's first net-zero energy home design. This partnership has worked very well for both organizations and has created a lot of interest from the general public.

A committed management and staff continue to make this a premier institution of Saskatchewan heritage, despite the chronic shortage of staff and finances necessary to maintain the Western Development Museum at full operating capacity. Another group of individuals that cannot be omitted are the WDM volunteers, who spend countless hours of work contributing in many ways to help programs operate smoothly and efficiently. Without these experts with their work ethic and experience, these programs and events would be much more challenging to present.

Jack Hay, S.V.M.

WDM Board Chair

Report from the Executive Director



David F. Klatt,
Executive Director

Annual report time is time for assessing performance during the past year. For a heritage institution, there are many approaches to measuring this. Visitor feedback is a commonly considered subjective indicator, and may be derived from surveys, comments left in visitor registers, and other communication involving a patron's experiences.

Governments and funding agencies more often look to attendance statistics when assessing an institution's worthiness for receiving support. A cynic might opine that these numbers are taken into account only when in decline, in order to justify a moderation of financial munificence. With this in mind, the Western Development Museum safely may boast of an attendance increase in excess of eight percent, or 16,000, for a total of 204,491 visitors during the 2010-2011 fiscal year. An achievement of this magnitude is a challenge to repeat and, in this instance, is unlikely to be seen again during the next several years.

To fulfill the expectations of our visitors, WDM staff and volunteers engaged in a year of extensive programming and exhibit development, detailed elsewhere in this annual report. These activities were supplemented by the bi-annual five-year strategic plan update, and a formal recognition of social media potential for both interpretive and public awareness initiatives.

In the course of accomplishing all this, credit must be given where due. The WDM is blessed with a visionary governance Board, hundreds of volunteers, and the most imaginative and dedicated staff with whom one could wish to work. Underlying these internal resources is the tremendous support the Museum receives from its communities and constituents, and from the enthusiastic and loyal visitors who demonstrate, year after year, that heritage preservation and interpretation are valued contributors to our quality of life, and to understanding of society.

David F. Klatt

Executive Director

Exhibit Branch Reports

ATTENDANCE

1 April 2010 - 31 March 2011

Moose Jaw	
History of Transportation	34,608
North Battleford	
Heritage Farm & Village	33,807
Saskatoon	
1910 Boomtown	128,007
Yorkton	
Story of People	7,962
Curatorial Centre	

Total Attendance

2010-2011 WDM ADMISSION RATES

Adult	\$8.50
Senior 65+ years	\$7.50
Student with valid student card	\$5.75
Child 6-12 years	\$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	\$18.50
Group rate in each category	less 50¢
Student in prebooked school group	\$1.50
Student in unbooked school group	\$2.25
Museum memberships	\$30 - \$55



What Visitors Say About the Museum

In the words of my 7 year old "that was a lot cooler than what I thought it would be."

Email received in 2010 from a Regina father after visiting the Moose Jaw WDM

We especially loved the houses in the village ... it's like the people who live there have just stepped out.

Summer 2010 visitors from Brandon, Manitoba to the North Battleford WDM

Depending on your age, you either came here as a kid, brought your kids, or your grandkids here. The WDM in Saskatoon is a real treasure for us.

Brent Loucks at the Saskatoon WDM, 26 October 2010

Thank you for that nice sleigh ride. I had such a good time that I want to go here next year!

Natasha, Grade 5 student from Preeceville School visiting the Yorkton WDM, December 2010

Moose Jaw

HISTORY OF TRANSPORTATION

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email moosejaw@wdm.ca

Permanent & Full-time Staff
at 31 March 2011

Katherine Fitton
Manager

Jackie Hall
Program-Education Officer

Jim Herrem
Maintenance Supervisor

Rhonda Nicholson
Maintenance Assistant

Debbie Ridley
Operations Officer to
26 May 2010

David Samson
Museum Technician

Shirley Stenko
Operations Officer from
30 January 2011

Last February my brother was diagnosed with terminal cancer so I encouraged him to make up a bucket list. He had a life long interest in steam tractors and engines, so we took a motor home trip out East ... we visited your place. Our visit there was a highlight that carried him through his darkest hours

Bill Wieler in an email from
British Columbia to the
Moose Jaw WDM, January 2011

AWARDS

The Museum entry took 2010 Best Historical in the Hometown Parade in June.

PROGRAMS

Public programs began on 6-7 May with the *Moose Jaw Youth Regional Heritage Fair* featuring 60 displays on Canadian heritage. Then the *Motorcycle Show and Shine* on 26 June was followed by the *Community Playday* on 24 July, where children enjoyed a wide variety of activities and entertainment. Through the summer, theme weekends celebrated the 1950s and Saskatchewan weather among other topics. There were children's day camps in August, including *Space Camp* and *Pirate Camp*. Also in August, the WDM hosted *Gary Fjellgaard and Friends* in a benefit concert for the WDM Short Line 101. Canada's *Culture Days* were celebrated 25-26 September with blacksmithing demonstrations. The annual children's *Halloween At the Museum* went ahead on 30 October with afternoon games and crafts for young children. *Kid's Secret Shopping Day* was on 20 November. The Girl Guides started the day with *Breakfast with Mrs. Claus*; *Resonant* from Briercrest College provided entertainment for parents waiting for their shoppers. *Delectable Gingerbread Creations* kept the Museum aromatic through November and December. Gingerbread pieces were bid on in a silent auction. Moose Jaw's fifth annual *Gopher Day* was on 2 February 2011. The *Moose Jaw Times Herald's* gopher Snewsie was followed to the Museum for hot chocolate, cookies and gopher crafts. Unfortunately Snewsie saw her shadow foretelling six more weeks of winter. The year finished with the *Moose Jaw Thunder Creek Model Train Show* on 26-27 March hosted by the *Moose Jaw Thunder Creek Model Train Club*.

For the first time, the Museum was a sea of red and white on *Canada Day* when the Moose Jaw Canada Day Committee moved its afternoon activities to the Museum. For the first time, the *Moose Jaw Shriners Children's Festival* was held at the Museum. Girl Scouts visited during their jamboree, and Case IH unveiled its 2010 line of tractors at the Museum.

School programs included the popular *Museum Learning Days* in June. A temporary exhibit from the Royal Saskatchewan Museum, *Omaciw - Hunter of the Prairie Sea* prompted a dinosaur program from September to December. A first this year, on 16 September the Museum held a *Teachers Information Evening*. In December *Christmas of the Past* brought students to the Museum.

EXHIBITS

The Museum's much-loved steam locomotive, the only operating steam locomotive in Saskatchewan, was up on blocks awaiting fabrication of a new boiler this year.

Youthful exhibit assistance came by way of *Career and Work Exploration* students who mounted a lobby showcase exhibit on the *HMCS Moose Jaw*. *Young Canada Works* students prepared a showcase on *Stellar Constellations of Saskatchewan*.

Temporary exhibits included: *The Vikings: Master Mariners, Traders, Colonists and Artisans* from the Manitoba Museum, *Afghanistan 360*, *If These Walls Could Talk* and *Omaciw - Hunter of the Prairie Sea*.

FACILITIES

The installation of an elevator in the Snowbirds Gallery was completed. A barrier between the parking lot and sidewalk was installed. *Outlaw Speedway GoCarts* rented half of the parking lot for August and September while looking for permanent space.

STAFF

Staff took STEC training in a variety of tourism areas. There were no WDM Years of Service presentations this year. Shirley Stenko was hired as Operations Officer in January 2011.



AWARDS

The North Battleford WDM was awarded the 2010 Service Best recognition by STEC, the Saskatchewan Tourism Education Council.

PROGRAMS

Public events during the 2010-2011 year included: the *Gospel Jamboree* on 6 June; *Horsing Around Weekend* on 12-13 June; *Family Weekend* on 3-4 July; *Gas & Steam Power Weekend* on 17-18 July; *Roaring 1920s Weekend* on 7-8 August; *Scarecrow Festival* 18-20 September; *Great Pumpkin Masquerade* on 23 October; *Fiddle Contest* on 6 November; *Musical Fall Fare* on 20 November; *January Jamboree* on 22 January 2011, *Cowboy Poetry* on 12 March and *Spring Fling* on 19 March.

Public fundraising events were offered to provide a unique experience for our visitors and raise funds for the WDM. These included the *Easter Brunch*, a *Mother's Day Luncheon* on 9 May, *From Maternity to Munchkins* trade show on 15 August, a food booth at the Battleford's *Bridgefest* event on 28 August, the *Inspiration Trade Show* on 10-12 September, and new this year - *Fright Night* on 28 October, an open house in *The Loft* gift shop, a *Joy of Christmas* event on 13 November, a children's *Christmas Shopping Day*, and a *Community Christmas Party* in December 2010.

School programs during the year included *Museum Days* held 27-28 May, *School Threshing* on 17 September, *Very Merry Prairie Christmas* on 8-9 December, and a *Valentine program* on 10-11 February. We also hosted the *Wheels'N'Runners*, *Load Of Nonsense*, *ABC Box* and *discovery box* programs to schools that requested. New this year was a *Teacher Appreciation* event on 22 September offering teachers an after-school look at Museum programming possibilities.

EXHIBITS

This summer our major project was the shingling of the Doctor's House in the Heritage Village. This required the removal of all the old shingles which were replaced with new cedar shakes. The exterior and interior of the Dentist building and Optometrist building were repaired and painted. A new roof was installed on the Garage. Construction continued on the new Doctor's Office and Drug Store building in the Heritage Village.

FACILITIES

The Summer Hall storage space was redesigned, including the installation of an overhead door. A room divider was installed in the Heritage Hall to increase flexibility for rentals. Power was installed in the hall to enhance the building power supply.

Work continued on the Berry Bush Maze. Grass was planted and dead trees were replaced. Perennials were planted at the main entrance and beds filled with wood chips.

STAFF

Dan O'Shaughnessy filled the Museum Facilities Technician position in May 2010. In June 2010 Joyce Smith received a WDM Years of Service pin for 20 years with the Museum. In March 2011, Wayne Fennig resigned after almost 30 years at the helm of the Museum in North Battleford.

HERITAGE FARM & VILLAGE

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

Permanent & Full-time Staff
at 31 March 2011

Wayne Fennig
Manager to 11 March 2011

Shirley Maze
Rentals Supervisor

Dan O'Shaughnessy
Facilities Maintenance Technician
from 10 May 2010

Grant Russell
Museum Custodian

Howard Senger
Grounds Maintenance Technician

Joyce Smith
Administrative Assistant
Acting Manager from
15 March 2011

Cheryl Stewart
Education and Volunteer
Coordinator

Daniel Stewart
Museum Technician

*My favourite trip to town with Grandma
is coming to the museum.*

Mardell J., from Yellowknife, North West Territories,
23 August 2010



Saskatoon

1910 BOOMTOWN

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email saskatoon@wdm.ca

Permanent & Full-time Staff
at 31 March 2011

Tom Waiser
Manager

Ida Buhler
Food Services Assistant Manager
to 28 April 2010

Gene Barlow
Exhibit Care Custodian

Kevin Clark
Rentals Supervisor

Corinne Daelick
Education-Volunteer Coordinator

Louise Dahlen
Gift Shop Assistant Manager

Jamie Hein
Sales Coordinator, Food Services
& Sales from 7 September 2010

Julie Jackson
Museum Technician

John Moskwa
Building Supervisor

Brenda Mundell
Education-Volunteer Assistant

Darlene Rans
Gift Shop Manager

Marion Smale
Food Services Manager

*I have had the chance to
go through the museum
on a number of occasions
and every time I go
through I appreciate it
even more. Your facility
is a key link to where we
have come from.*

Email from Mike Kirzinger
to the Saskatoon WDM,
11 May 2010

AWARDS

At the *Saskatoon Exhibition Parade*, the WDM vis-à-vis took first place in the Harness Team category. The WDM Outriders were runners-up in the Mounted Group category. The WDM stagecoach won first prize in the heavy horse category of the *Prince Albert Exhibition Parade*.

The Saskatoon Railroad Modellers were winners of the People's Choice Award at the *Prairie Rail Workshop - All Aboard 2011* for Best of Show in Scale Railroad.

PROGRAMS

The Museum hosted regular public programs throughout the year including: *Pion-Era 2010*; *Living History Pioneer Kids Camp*; *Christmas Craft Fair*; a seniors' writing program called *Yes, I Remember It Well* led by author, Lloyd Ratzlaff; and *BOO-Town*. A Canadian first, *National Cultural Days* were celebrated 25-26 September with activities inside and outside of the Museum. Our partnership with Saskatoon City Hospital Foundation featured the *Festival of Trees* for another year, from 21-27 November.

A *Sock Monkey Contest* ran from May until August. During the Christmas season, a special sock monkey promotion ran with our partner *The StarPhoenix*.

A new initiative this year beginning 20 September was a program studying historical fiction related to the prairies. Nine participants joined instructor Glorie Tebbutt to explore fictional reflections of real history.

Also new this year, a *Teacher Appreciation* evening was held 21 September to showcase a host of school programs and opportunities.

School programs during the 2010-11 year included *Museum Days 1-2 May*, *Grade 4 School Threshing, Wheels and Runners*, discovery boxes, and Christmas programs for Kindergarten, Grades 1 and 3. Temporary exhibit programs were developed for *Omaciw: Hunter of the Prairie Sea* (Grade 2), *The Vikings: Master Mariners, Traders, Colonists and Artisans* (Grades 6-7) and the VerEco net-zero home (Grade 7).

EXHIBITS

There were a number of temporary exhibit changes including: the closure of the RCMP showcase exhibit; *The Vikings: Master Mariners, Traders, Colonists and Artisans* from the Manitoba Museum; installation of *Formed to Fit*, a showcase exhibit in the lobby; *Girl Guides - 100 Years of Guiding in Canada*; Heart and Stroke's Big Bike; and *Omaciw: Hunter of the Prairie Sea* from the Royal Saskatchewan Museum.

In a creative partnership with *VerEco Homes*, the first net-zero home in Canada was on display from October 2010 to September 2011.

The Museum Technician invested a great deal of time inventorying and photographing artifacts in buildings on Boomtown Street.

FACILITIES

The bleachers from the 1989 Jeux Canada Games were disposed of due to deteriorated condition. A new cooler-freezer was installed in the catering kitchen, with support from the Butler Byers fund. New entrance and exit doors to and from the Museum galleries were installed to alleviate congestion during busy events. A new admission counter and Gift Shop work space were developed as part of the lobby redesign.

STAFF

Ida Buhler resigned her position as Food Services Manager Assistant in April 2010. Jamie Hein was hired as Sales Coordinator starting 7 September 2010.

Michelle Durell worked as Programming Assistant from 25 May to 17 December 2010 to assist during the busy summer, fall and Christmas seasons. Michelle delivered the Little Pioneers summer camps and the Grade 1 Toys of Yesteryear program. She was replaced by Allison Pawluk until December 2010.

Years of Service pin presentations included: 30 years - Tom Waiser; 15 years - Brenda Mundell; 5 years - Dianne Theaker and Sharaya Zacharias.



AWARDS

Yorkton WDM staff were recognized by Tourism Saskatchewan's STEC-Saskatchewan Tourism Education Council, for Superior Customer Service.

PROGRAMS

The Yorkton WDM presented a series of regular public programs including the *Taking Care of Your Treasures* conservation workshop in April, *Mother's Day* in May, *Father's Day* in June, *Canada Day* and *Museum Day* in July and the 55th *Threshermen's Show & Seniors' Festival* in August. A partnership with the Yorkton Film Festival continued with the *Movies at the Museum* series on Sundays in June and July, as well as at *Culture Day* in September as various film entries were featured. New for 2010 was *Children's Pioneer Days* in August, a three day mini-camp for boys and girls aged 9 to 12. Participants learned pioneer skills including cooking and handicrafts in a hands-on experience that concluded with the children hosting their families for an old-fashioned picnic. The theme for *Heritage Day* in February 2011 was "Historic Parks and Landscapes" and featured guest speakers from Good Spirit Provincial Park in celebration of the Saskatchewan Provincial Park's 80th anniversary and Motherwell Homestead National Historic Site in celebration of Parks Canada's 100th anniversary.

Students from eastern Saskatchewan and western Manitoba participated in educational programming throughout the year. During the summer months, a number of community youth groups also took part in interactive visits. In October, the first *Teacher Appreciation Night* was held to welcome local education professionals to the Yorkton WDM and promote our programs and exhibits. The annual *Celebrate Christmas Past* program was enjoyed by preschool and elementary students during a two week period in November and December.

EXHIBITS

The *Winning the Prairie Gamble* exhibit continued to gain popularity while *In A Prairie Attic: Bladon Family Toys* remained a feature exhibit in the west gallery. The showcase exhibit *The Spirit of Curling* remained on display. Revised gallery guides were printed in February 2011 to reflect changes in physical layouts and exhibits.

FACILITIES

Picnic tables were painted and repaired. Expanded fall gift shop and gallery hours continued in the 2010-2011 year.

STAFF

Carla Madsen and Susan Mandziuk completed the final stages of STEC courses in Heritage Interpreter and Event Coordinator respectively and obtained National Certification as per the Canadian Tourism Human Resource Council.

WDM Years of Service pins were presented in June to Susan Mandziuk for 30 years and Phil Lane for 5 years.

STORY OF PEOPLE

Highway 16 West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email yorkton@wdm.ca
mail to: wdm.y@sasktel.net

Permanent & Full-time Staff
at 31 March 2011

Susan Mandziuk
Manager

Carla Madsen
Education-Special Events
Programmer

Phil Lane
Maintenance Custodian

One of the best put-together and best told people story museums we ever saw.

C & E Fontaine,
summer visitors to the
Yorkton WDM from St-Pierre-Jolys, Manitoba



Curatorial Centre

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of: Administration, Fundraising, Collections & Conservation Marketing & Communications, Education & Extension Research & Library, Exhibits, Technical Services

CURATORIAL CENTRE STAFF

Permanent & Full-time Staff at 31 March 2011

Administration

David F. Klatt - Executive Director
Cal Glasman - Director of Administration
Katherine Furtney - Administrative Assistant
Bev Bell - Receptionist and Membership Services
Joan Champ - Exhibit Project Manager

Collections: Curatorial Services

Ruth Bitner - Collections Curator
Garry Hayes - Collections Assistant
Heather LeGars - Collections Assistant
Debbie Massett - Collections Assistant

Collections: Conservation Services

Thom Cholowski - Conservation Manager from 4 October 2010
Mark Anderson - Conservation Technician

Corporate Development

Dianne Craig - Director of Corporate Development
Josh Hourie - Development and Marketing Assistant

Education & Extension

Leslee Newman - Education & Extension Coordinator
Kristine Montgomery - Education & Extension Assistant

Exhibits: Display Services

Brian Newman - Exhibits Coordinator
Michael Bantjes - Exhibits Assistant on leave from 29 March 2010 to 29 March 2011

Exhibits: Research & Library Services

Warren Clubb - Exhibits Curator
Juanelle Finlay - Library Technician

Marketing & Communication

Janet Olsen - Director of Marketing

Technical Services

Ken Lorenz - Technical Services
Terry Thompson - Maintenance Manager

WDM Years of Service pins awarded in 2010 went to: Ruth Bitner and Kathy Furtney for 35 years; Garry Hayes for 25 years; Dianne Craig, Cal Glasman, Don Jouan and Dave Mess for 10 years.

PLANNING

From 26-28 January 2011 Museum management staff and the WDM Board of Directors met at Manitou Beach for strategic planning, led by Dr. Robert Janes. Included was a Tourism Parks Culture and Sport presentation on the new culture policy, "Pride of Saskatchewan: A Policy Where Culture, Community and Commerce Meet." There was also a presentation by Ken Alecxie on societal issues and trends affecting museums: social, economic, demographic, political and technological. The WDM 2009-2014 Strategic Plan was reviewed, followed with a SWOC analysis - Strengths, Weaknesses, Opportunities, Challenges. A brainstorming session around a WDM Vision Statement was followed by a look at our values. In small groups, participants reviewed the goals and strategies in the current Strategic Plan, to determine their relevance in 2011 in light of seven big-picture questions:

1. What societal trends and issues will impact the WDM over the next two to five years?
2. Are there changes in the WDM's operating environment that will change or create new programs and services?
3. Does the WDM know what community needs have to be addressed to enhance community well-being?
4. How does the WDM use its uniqueness as a heritage organization to serve the community?
5. Will the current goals of the WDM lead the museum to build a broader relationship with the public, beyond being just visitors?
6. Immigration to Saskatchewan has risen. Why would immigrants to this province care about a museum that does not reflect their experiences and culture?
7. Are the current goals relevant?

How many museums today are concerned with 21st century tectonic stresses?

Ken Alecxie, WDM Strategic Planning Retreat,
Manitou Beach, 27 January 2011

Marketing & Communication

Exhibit openings were organized for a number of temporary exhibits during the 2010-2011 year. At the Saskatoon WDM on 9 April 2010, an opening was held for: *Vikings: Master Mariners, Traders, Colonists and Artisans* from The Manitoba Museum; on 26 October 2010 for the VerEco net zero home; and on 20 January 2011 for *Omaciw - Hunter of the Prairie Sea* from the Royal Saskatchewan Museum. In the Moose Jaw WDM, an opening was held on 2 September 2010 for *Hunter of the Prairie Sea*.

An event was also organized in the North Battleford WDM on 24 June 2010 for the unveiling of a plaque commemorating the storage building made possible by a donation from Edwin Wells.

Special promotions during the 2010-2011 year included:

Lay's Chip Trips, summer 2010

WDM logo was placed on three million Lay's chip bags in Western Canada over the summer months of 2010, along with national radio, television, website and point-of-sale advertising.

Monkey Business, summer 2010 at the Saskatoon WDM

To attract youngsters and increase Family Museum Membership sales, members of the Saskatoon WDM's Women's Auxiliary made 30 traditional sock monkeys from men's work socks. Find the Monkey was a contest that ran for 13 weeks where a sock monkey was hidden in the Saskatoon WDM in a different hiding place each week. Clues were supplied and children searched. A weekly draw for a sock monkey took place among the entries.

Once Upon a Christmas, November-December 2010 at the Saskatoon WDM

Urged to continue the summer contest, the WDM partnered with The StarPhoenix to offer another Find the Monkey contest for kids. Miniature sock monkeys were hidden through out the WDM-Eaton's Once Upon a Christmas exhibit. Entries were added to draws for six wooden toboggans. The Museum offered a discounted family admission and received six weeks of free advertising from The StarPhoenix. Capitalizing on its success, in March 2011 a sock monkey mascot costume was purchased for special events and parades.

Silence Is Golden, February 2011

In a partnership with the Riversdale Business Improvement District (BID) and the Saskatoon Symphony Orchestra, an event called Silence is Golden screened the 1926 silent classic film *The General* at Saskatoon's Roxy Theatre. The WDM provided models in 1920s costume at a fashion show during intermission.

New trends in social media continued to emerge this year. To "future proof" the WDM, progress was made to move the WDM into the social media age, embracing new forms of digital technology. The WDM has a presence on Facebook, Twitter, YouTube and Flickr. In February 2011 the WDM developed its first quick-response (QR) code to be used in advertising, signs, brochures, posters and other areas. QR codes provide an easy method for smart-phone users to visit the Museum's website, Facebook, Twitter and other pages.

Taking advantage of another trend, the WDM partnered with Lake Diefenbaker Tourism to offer GeoScape tours to include the Saskatoon WDM. GeoScape tours are downloaded on a GPS unit that directs users to "must-see" attractions, in this case along Highway 219, the Chief Whitecap Trail.

Special activities during the 2010-2011 year included CTV's *Indigenous Circle* filming an episode at the Saskatoon WDM in December 2010. The show featured Boomtown Street and *Winning the Prairie Gamble* with Tom Waiser, Joan Champ and Josh Hourie appearing. Again this year, the WDM and SHAW Communications partnered to present the SHAW Toy Tree, with WDM staff, volunteers and visitors donating 781 toys which went to Care & Share.

Marketing partners during the year included the Children's Discovery Museum, Parktown Hotel, Hilton Garden Inn, Roxy Theatre, Saskatoon Symphony Orchestra, CRU - Connections & Resources for U, The Hookup Youth Trade Fair, White Buffalo Youth Trade Fair, Royal Saskatchewan Museum, SHAW TV, Wanuskewin Heritage Park and Prairieland Exhibition.

At the Yorkton WDM, the Museum continued its program with the City campground to provide vintage bicycles for campers' transportation to the Museum. The Yorkton WDM was the host facility for the grand opening celebrations of LDM Foods in July. Coupon distribution and promotional packages were provided to the City campground, Tourism Yorkton and the Yorkton Exhibition. The WDM mini-bus participated in the Yorkton Exhibition Parade, and the D-Day Service and Cenotaph rededication service. A radio and newspaper campaign was undertaken to promote WDM gallery visitation, summer events and memberships.

Other WDM Marketing initiatives included the development and implementation of a new Visual Standards and Guidelines and a Corporate Image Policy, ensuring that the WDM is promoted in a positive and consistent fashion. As well, staff and volunteers concluded Saskatchewan Tourism Education Council training with 29 staff and volunteers being certified in several tourism-related areas including Tourism Visitor Information Counselor, Event Coordinator, Heritage Interpreter, Workplace Training, Retail Sales Associate, Banquet Server and Tourism Supervisor. This training was provided to the Museum at no cost; the total training savings for the WDM is estimated at nearly \$23,000.



The Museum's community involvement and grassroots connections are commendable.

The Honourable Bill Hutchinson, Minister, Tourism, Parks, Culture and Sport, in a telephone call to Leslee Newman,
WDM Curatorial Centre, September 2010

Collections: Conservation Services

This was another year of transition for the Conservation program. A competition was held for the Conservation Manager position due to the resignation of Larry Postnikoff in March, 2010. Thom Cholowski accepted the position in July with a start date of October 4. Thom is a good fit at the WDM bringing his passion for history, woodworking mastery, volunteer experience at several Canadian museums, along with his employment experience from Calgary's Heritage Park where he operated the steam locomotive.

Thom began by becoming familiar with the WDM steam program. Rule books were acquired from national and provincial regulatory authorities concerning operation and repair of steam equipment. A basic set of instructions was compiled for volunteers and operating procedures standardized throughout the WDM system.

The new boiler for the 1914 Vulcan narrow gauge steam locomotive was delivered to the Curatorial Centre on August 18. The project gathered steam with Thom at the controls. Between October and March, rails donated by Canadian Pacific Railway were delivered to the Curatorial Centre on which to set the frame. A multitude of details were sorted through and a plan to completion devised. The boiler was painted, ceramic insulation applied, jacketing reinstalled and painted, cab repaired, windows replaced and painted, Vulcan bell purchased, original builder's plate replicated, cab installed, and pressure piping begun. Updates on the project were documented on the WDM web site. The Vulcan will be steamed up and ready for the 2011 operating season.

In the Conservation lab, Mark Anderson carried out conservation treatment for the remaining *Winning the Prairie Gamble* artifacts and helped to devise exhibit mounts. Conservation was carried out on artifacts for other exhibits. A list of basic conservation supplies was prepared for each WDM exhibit branch along with a draft housekeeping manual. Plans were made for treatment of artifacts affected by mould in the Bachelor's Shack at North Battleford. A workshop on treating mouldy artifacts was organized and supported under the MAS coaching program. A consultant from Winnipeg conducted the workshop for WDM staff and other interested persons. Mark researched treatments for the wood floors in Boomtown Street buildings. Also at the Curatorial Centre, several small artifacts storage areas were reorganized for greater efficiency and protection of artifacts. Storage boxes were made for specific collections.

Volunteers continue to be an integral part of the Conservation program. Thom worked with the Pioneer Threshermen's Club members at the Saskatoon WDM on several extension collection projects and met with volunteers at North Battleford. Volunteers also pitched in to help with the Vulcan project. The conservation lab also benefitted by the assistance of volunteers.



Collections: Curatorial Services

One of the challenges of the Collections program is keeping track of the nearly 80,000 artifacts on exhibit or in storage at the WDM. Managing the hundreds of offers to the collection each year also poses a challenge. In September, the WDM upgraded *Virtual Collections*, its collections management software. An important feature of the new system is the ability to record and track all artifact offers. The upgrade will permit collections staff at the exhibit branches access to the most current version of the acquisition and artifact databases along with artifact photographs. The software can also be customized to suit WDM needs. To date, installation is complete at the Curatorial Centre and the Saskatoon WDM.

Garry Hayes handled hundreds of offers to the collection in 2010-2011. Fewer artifacts were accepted as the Acquisitions Committee became more selective. Heather LeGars spearheaded artifact cataloguing. The backlog of uncatalogued artifacts was reduced, thanks in part to two summer students who completed several special collections - Wakabayashi textiles and furniture, Bocking weaving samples from the Searle Grain Company, Zeman clothing, Jonescu handwork and Pollak ceramics. The students also catalogued a number of smaller collections. Based on inventories conducted by staff at Saskatoon and North Battleford WDMs, artifact locations were updated and approximately 5900 photos were added to *Virtual Collections*.

Experts in steam traction engines and antique automobiles donated their time to examine the engine and automobile collections stored at the Curatorial Centre. Their notes on artifact condition were added to collections records.

Debbie Massett created a new database for some 3200 Saskatchewan-patented inventions as found in the Canadian Patent Office records. The database is based on research conducted for the *Made in Saskatchewan: A Story of Invention* exhibit and index in 1980.

Ruth Bitner began to develop an acquisitions plan for the WDM collection. Several museums were contacted for copies of their plans. A survey was developed in which staff were asked what artifacts they

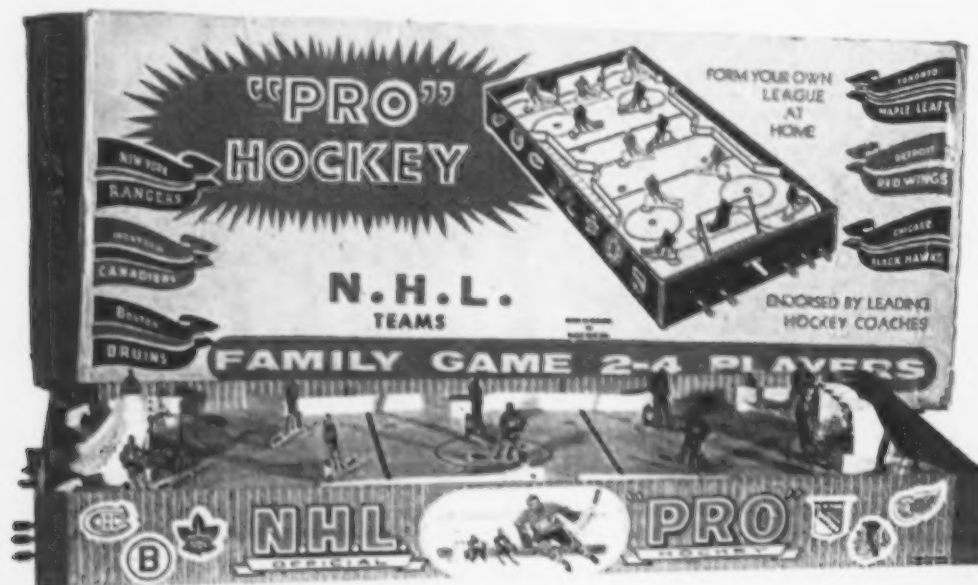
consider to be the most important in the WDM collection, what artifacts the WDM should collect if storage were not an issue, and what artifacts are iconic to Saskatchewan. Responses were compiled and distributed.

As part of the acquisitions plan, an analysis of the WDM collection including the kinds and numbers of artifacts in various categories was conducted. The results, which showed an overabundance in some areas, were distributed to staff. Work also began on a discussion paper on assumptions about present and future collecting.

Curatorial input was provided for several exhibits including *Formed to Fit*, an exhibit on dressmaking; *The Cancer Bomb*, the story of the cobalt bomb for cancer treatment; *First Prize at the Fair*, an exhibit of decorative grain sheaves; and *Saskatchewan's Finest Midway*, the story of Canora's N.P. Lewchuk and his travelling variety and magic show. *Winning the Prairie Gamble* exhibits, while nearing completion, required photograph selection, label writing and proofing. Writing assignments included an article on the replica Vickers Vedette construction project at Moose Jaw for the CMA publication, *Muse*.

Heather LeGars was elected to the Museums Association of Saskatchewan board at the spring annual meeting.

Debbie Massett continued to work from home due to a severe reaction to the air quality at the Curatorial Centre.



Exhibits

EXHIBITS: RESEARCH & LIBRARY SERVICES

The priorities of the department this year were travelling exhibits, cataloguing, and inquiries.

The Museum hosted the following travelling exhibits:

- *Afghanistan 360* from the Canadian International Development Agency in Moose Jaw,
- *The Vikings: Master Mariners, Traders, Colonists and Artisans* from the Manitoba Museum in Saskatoon,
- *If These Walls could Talk* from the Diefenbaker Canada Centre in Moose Jaw,
- *Omaciw - Hunter of the Prairie Sea* from the Royal Saskatchewan Museum in Moose Jaw and Saskatoon.

Negotiations were held with the following institutions and organizations to bring other travelling exhibits to the WDM in upcoming years: Royal Saskatchewan Museum, Japanese Canadian National Museum, Welland Historical Museum, Canada Science and Technology Museum, and the Heritage Rug Hookers of Saskatoon. As part of these negotiations, three Facility Reports were requested, two on the Saskatoon WDM and one on the Moose Jaw WDM.

A step forward in improving the travelling exhibit space in Saskatoon was the purchase of data loggers. They were installed and began recording temperature and humidity in January 2011.

In the George Shepherd Library, Juanelle Finlay, Library Technician, continued cataloguing pamphlet material into the LibraryWorld software. During the year she completed the sections from Commercial - Price Lists to Mechanical Systems - Electrical Systems in the Pamphlets, A to T holdings. Library staff also sorted uncatalogued material by donor's last name to assist in the cataloguing of this material.

Part of the Library's mandate is to add new material with reference value to its collection and to replace existing material that is in poor condition. In 2010-2011, the Library received Regina Henderson's and Polk directories covering the years 1932 to 1998 from the Saskatoon branch of the Saskatchewan Genealogical Society. This donation complements the holdings of Saskatoon, Moose Jaw and Yorkton directories in the Library. A



collection of Nor-West Farmer magazines from

1931 and 1932 in almost perfect condition was added to replace bound volumes with covers missing. In June, the Library received 67 prints from well-known Canadian location photographer George Hunter, one of which appears on the cover of this report. The subjects include Saskatchewan agriculture, potash mining and uranium mining. In January, the Library purchased a portfolio of house and barn plans of the Security Lumber Company of Moose Jaw, ca. 1920.

Warren Clubb promoted the Museum's travelling exhibits and its Library in two interviews with the Saskatoon Sun, first for the travelling exhibit *Hunter of the Prairie Sea* at the Saskatoon WDM, the second interview outlining the value of the George Shepherd Library. He also narrated the annual Grade IV Threshing Demonstration at the Saskatoon WDM in September.

The Research department and Library answered 246 inquiries from the public, volunteers and staff. Research volunteer Kirk Wallace answered the majority of inquiries by using the different collections in the Library. Included about the questions were these:

- What school supplies did students require in 1944?
- How many sheaves are in a Western stook?
- What was the colour scheme for a rock crusher built by the Western Wheeled Scraper Company?
- What was the price of a wartime house in Saskatoon in 1955?

- Can you find any information on an ancestor of mine if I give you the land location where he farmed?

The future of the department lies in cataloguing more of the Library's valuable pamphlet collection, booking more travelling exhibits for the WDM, and answering public inquiries.

EXHIBITS: DESIGN & DISPLAY SERVICES

Moose Jaw WDM

About 20 new artifact signs were installed to enhance a variety of exhibits throughout the Museum. A large backlit sign, dramatic in its effect, replaced numerous small signs in the observatory.

Temporary exhibits included *Afghanistan 360* from 9 April-2 May.

If These Walls Could Talk, an exhibition of prairie homestead photographs from the Diefenbaker Canada Centre was shown 9 April-31 July. *Omaciw - Hunter of the Prairie Sea* from the Royal Saskatchewan Museum was installed in September for a four month stay.

North Battleford WDM

Two bronze plaques were ordered and installed to commemorate the contribution of Edwin Wells. The WDM travelling exhibit, *Made to Measure*, was loaned to the North Battleford Public Library for the month of September.

Saskatoon WDM

A showcase exhibit designed and produced by WDM Curatorial Centre staff, called *Formed to Fit*, was installed 25 May, as was the Manitoba Museum travelling exhibit *The Vikings: Master Mariners, Traders, Colonists and Artisans*. The VerEco net zero home was opened to the public on 27 October, remaining on display in the WDM parking lot until 2011. The Heart and Stroke Foundation big bike made a guest appearance over the winter. The Royal Saskatchewan Museum travelling exhibit, *Omaciw - Hunter of the Prairie Sea* opened on 13 January 2011.

Yorkton WDM

A new wheat and oat sheaf display case exhibit was completed for spring installation.

Curatorial Centre

Joan Champ joined the Sign Committee as chair in 2010, joining the sign-writing team of Ruth Bitner and Leslee Newman, with production in the hands of Brian Newman.

Winning the Prairie Gamble

The WTPG production team worked on the completion of uninstalled exhibit components at the Moose Jaw, North Battleford and Yorkton WDMs. Work was also done on fixes and finishes to exhibit elements completed in previous phases of work.

Compiling manuals of all four exhibits was a major task for Blair Fraser, Amy Cheng and Joan Champ. Pulling together all the graphic panel files, photos, text files and a myriad of other drawings and exhibit elements was daunting. The manuals will no doubt prove vital at some future date when things need to be repaired or replaced.

STAFF

Project Manager

Blair Fraser, Blair Fraser Exhibits

Production Coordinator

Joan Champ

Construction Coordinator

Randy Barwick

Project Staff

Amy Cheng, Exhibits Design Technician

Don Jouan, Exhibits Technician, Woodworking

Dave Mess, Exhibits Technician, Metalworking

Barry Stefanson, Carpenter, Casual

Project Team - Curatorial

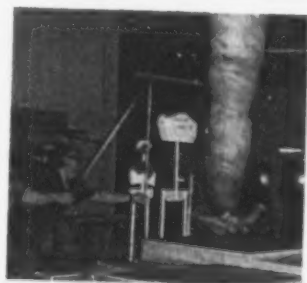
Ruth Bitner, Leslee Newman - Project Co-curators,

Moose Jaw, North Battleford, Yorkton WDMs

Joan Champ - Project Coordinator,

Saskatoon, Moose Jaw, North Battleford, Yorkton WDMs

Staff, contract and special project staff, and volunteers at all four WDM branches and the Curatorial Centre contributed their skills and expertise.



I was delighted and proud to see the WDM give a balanced approach to the early years of Saskatchewan and to see First Nations stories not glossed over. The Prairie Gamble is very well done and I will visit again next time I return "home."

Glenda Boldt, Dawson City, Yukon, comments in the Saskatoon WDM guest book, 9 January 2011

PROGRESS

Timelines

Final installations were completed on the timelines in Moose Jaw, North Battleford and Yorkton in the spring of 2010. The total number of artifacts installed on the timelines was 789: 262 in Moose Jaw; 273 in North Battleford and 254 in Yorkton. All timeline artifacts were treated to tailor-made, acrylic showcases. The total number of photographs installed on the timelines was 1,410 - 470 on each timeline, all with tailor-cut acrylic covers.

Discovery Rooms

Graphics, including the Saskatchewan ABC wall border, were installed in the Discovery Rooms at all WDMs. Labels for the Saskatchewan kitchens were also completed and installed. The kitchen area features Saskatchewan home-grown products and produce. Preparation of four activity wall maps proceeded throughout the year as time allowed.

Centennial Rooms

Blair Fraser completed design drawings for the Centennial Rooms in Moose Jaw, North Battleford and Yorkton. Curators provided content and photos for a Saskatchewan trivia quiz game to a computer science student at the U of S. University of Saskatchewan computer sciences student, Michael Scoles, designed an interactive game application to be played on iPads in the Centennial Rooms. The game, roughly modelled on the television game show *Who Wants to Be a Millionaire?*, will be called *Who Wants to be a SaskatcheWinner?*

Moose Jaw WDM

Blair Fraser completed the design of the Weather module. Forty-eight weather-related artifacts in eight groupings will be shown in 15 cases. Randy Barwick built the eight large curved bases for the artifact cases. The artifacts will surround a spinning tornado that visitors can activate by turning a crank. The exhibit will also feature a live weather station and interactive games. Amy Cheng painted the tornado and suspended "flying debris" from it, prepared the graphics and artifact labels, and made the small artifact support mounts. A large mount for a buffalo coat was made by Dave Mess and Mark Anderson. Don Jouan, assisted by volunteers Cam Hood and Jim Berg, made 15 plexi-glass showcases. Don also made the hand (and electronic) crank which makes the tornado spin.

In the Health Care module, the remaining Road to Medicare signposts, a photo mural, furnishing for the tuberculosis diorama, two artifact showcases, a photo gallery and barriers for enclaves were readied for installation.

North Battleford WDM

Finishing touches were put on the interactive mine elevator in the Natural Resources module. Visitors may now "go underground" in this simulated miners' cage. Amy Cheng prepared the remaining signs for this module. Inside the mine, an interactive map was installed with LED lights and electronic elements which highlight mineral resources in Saskatchewan. Randy Barwick and Don Jouan completed the final construction of the map.

Yorkton WDM

Design work was completed for the Leisure module which will feature a large wardrobe with a jumble of sports and recreation artifact "spilling" out and around it. Children will enjoy the crawl-through snow fort and pup tent beneath the wardrobe.

Education & Extension

For the first time since 1988, we introduced a new rule in the blacksmith classes - No Texting during class time. When the blacksmith classes began, there was no such thing as texting, no need for such a rule. This year during an explanation of a new procedure, when a 16-year-old participant pulled out his cell phone and started to text, the instructor was dumbfounded, and a new rule was born. The four courses during 2010-2011 made up classes 79, 80, 81 and 82, reaching a total of 788 students trained since 1988. There have been other changes. When the classes began, we took 35 mm photographs spontaneously. Now we require that permission forms be signed before we use digital photographs in publications or on the website. Since personal privacy concerns have grown, no longer are home addresses, phone numbers and email addresses included on the class lists, a standard practice in years before this.

The basic courses were followed with an advanced class in architectural ironwork and metal sculpture featuring former New Zealand smith John Monteath, 11-13 March 2011. John and his partner Brenda Field operate Manuka Forge in Cochrane, Alberta. This was the 19th advanced blacksmithing class offered at the WDM Curatorial Centre, with 38 people from across Western Canada attending. The resulting sculpture of a great blue heron was named Blue Muse.

I think in today's day and age of technology and fast-paced craziness, we need places like the WDM more than ever. I want wholesome, fun and educational places to take my kids, places that don't involve tokens or video games.

Email from Amy McInnis, Regina, 22 September 2010

The Introduction to Wheelwright course managed to attract our participant from the Rock, Georgia, USA back for a second year. Loaded with wheels on the return journey, when Derek Thomas emailed to say he'd made it home safely to Georgia, he also commented, "I looked like Sanford and Son driving down the road. Again, as last year, as soon as I reached St. Louis, I was wishing I was back north. Don't know how to explain it but there is a difference that can be felt in the air and at how people drive. It just got worse the farther south I drove. People sure are nicer in the north." Derek also delivered two hub-boring machines from the United States that Ken Lorenz had purchased for the course.

The calliope made its usual summer tour around Saskatchewan:

- 5 June Town of Allan celebrated 100 years
- 3 July Town of Kenaston celebrated 100 years
- 10-11 July Saskatoon WDM Pion-Era 2010
- 31 July- Yorkton WDM Threshermen's Show
- 1 August and Seniors' Festival
- 10 August Saskatoon Exhibition Parade
- 16 August North Battleford's North East Territorial Days Parade - First place ribbon

Six issues of *Sparks Off the Anvil* were produced. Artifact signs were written. Website management continued to grow in demand as 40,559 unique visits were made to www.wdm.ca between 1 April 2010 and 31 March 2011. Fresh social media like Facebook, blogs, Flickr and Twitter were investigated by Kristine Montgomery, with help from Josh Hourie.

Programmers were busy with the usual slate of events, with some new program development as well. The Yorkton WDM introduced a new summer camp, Children's Pioneer Days, 10-12 August. Also new for 2010 were Educator Appreciation events in September and October, to introduce teachers to the discovery boxes and to remind them of regular WDM school programming. Another new initiative was Canada's first Culture Days, 24-26 September. Each WDM around the province participated with outdoor activities, since one of the key requirements of the national celebration was free admission. The Saskatoon WDM introduced a new and popular Historical Fiction Class taught by Glorie Tebutt, Monday afternoons from 20 September to 15 November. The VerEco net zero home at the Saskatoon WDM prompted a new Grade 7 program on renewable energy. We developed a Grade 2 program to accompany the mosasaur fossil from the Royal Saskatchewan Museum temporarily displayed in Moose Jaw and Saskatoon.

Spontaneous and enthusiastic endorsements like "The museum was like a fairy tale," and "This is the most fun I've had all week," buoy programmers during busy school visits. There's nothing like the heartfelt enthusiasm of six and seven year-olds to affirm the important place of the WDM in the lives of children in Saskatchewan. Education staff at the WDM gladly shared stories of Saskatchewan with 25,029 students in the 2010-2011 period.



VOLUNTEER REPORT

To each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw WDM

The Vintage Aircraft Restorers continued their work creating a Vickers Vedette replica. The Moose Jaw Steam and Rail Association continued work expanding the track and working with the Museum to raise funds for the Short Line boiler. The campaign to sell rail ties for \$100 each continued with gusto. Engineer Bears sold for \$10, \$5 of which went to the Short Line. The Moose Jaw Amateur Radio Club hosted Shortwave to Santa in December. The Pioneer Amateur Radio Club provided additional security for the Moose Jaw Thunder Creek Model Train Show in March. The Moose Jaw Thunder Creek Model Railroad Club hosted its annual model train show with record numbers attending, and also took its module and WDM pamphlets to Calgary, Saskatoon and Regina.

North Battleford WDM

WDM volunteers continued to work on various artifact restoration projects and general maintenance projects during the year. The WDM Volunteers Association continued to fundraise for the Museum through Bingo, donating \$12,000 to the North Battleford WDM in March 2011, bringing the total raised and donated to the WDM to over \$516,000.00 since the Association began fundraising in 1991.

Saskatoon WDM

Volunteers assisted with countless activities throughout the year. The Pioneer Threshermen's Club (PTC) continued various projects to maintain and operate extension machinery. They also completed construction of a water tower to be used to store water for steam engines. The PTC also hosted two Flea Markets to raise funds for museum projects.

The Women's Auxiliary (WA) provided ice cream and butter making demonstrations for school groups as well as for the public on Tuesdays in the summer. The WA spent countless hours

creating handmade crafts for sale to raise money for Museum projects.

Members of the Boomtown Volunteers Association acted as hosts on Sunday afternoons and planted flowers in front of the Museum, recovered the seats in our interactive car in Boomtown and helped with other jobs around the Museum.

The Western Canadian Blacksmith Guild, Central Forge members prepared, *My Grampa Was A Blacksmith*, a book of stories collected from Museum visitors by smiths in the Boomtown Shop. Blacksmiths also demonstrated their craft on Sunday afternoons throughout the year.

It was the 14th year for the popular preschool program, Giddy Up and Whoa, It's on a Horse and Wagon Ride We Go, made possible by members of the Saskatchewan Pleasure Driving Association (SPDA). The program was expanded to take place in both spring and fall. The SPDA also provided wagon and sleigh rides for museum visitors.



WDM Supporters

The Morse Telegraph Club worked with Curatorial Centre staff to create an informative video about the telegraph. They also gave demonstrations in Morse telegraph on Wednesday afternoons throughout the summer.

The Morse Telegraph Club, WDM Singers and Blacksmiths Guild contributed to the family Christmas event, Carolling Sunday. The WDM Singers performed in St. Peter's Church in Boomtown on alternating Sundays, on Thursday afternoons in the summer as well as singing at special care homes around Saskatoon.

The Saskatoon Railroad Modellers continued to maintain the model trains as well as the BiG train that is set up for special events.

Volunteers from all groups, as well as individual volunteers (not affiliated with any group), assisted with school and public programs such as Pion-Era, Museum Days, Grade 4 Threshing, Christmas 1910, the summer Kids' Camps and Boo Town. Volunteers also contributed their time and talents to the Saskatoon Heritage Festival and National Culture Days.

Yorkton WDM

Yorkton Threshermen's Club members were active in the planning and presentation of the 55th Threshermen's Show & Seniors' Festival along with providing bread baking and blacksmithing during the Movies at the Museum events and the LDM Foods grand opening celebration. A float highlighting the Show & Festival and the WDM was entered in the annual Yorkton Exhibition Parade. In addition, the Club provided wagon rides and treat bag sponsorship for the children attending the Celebrate Christmas Past program. Members of the Museum Explainers Group also contributed greatly to the success of Christmas programming and assisted with the hosting of the Teacher Appreciation Night.

The York Colony Quilters Guild continued to gather weekly for meetings and workshops, and made preparations for their bi-annual quilt show to be held in April 2011. Members provided assistance to Museum events with quilt displays and demonstrations at the Show & Festival, while their contributions to the community included donating quilted articles for Meals on Wheels and the Canadian Red Cross.

The East Central Seniors' Inc. and the Yorkton Antique Auto Association met at the WDM monthly and assisted with the presentation of the Show & Festival. The Antique Auto Association also provided a display of vehicles for the Canada Day celebrations.

Curatorial Centre

In the 2010-2011 year, volunteers assisted with: Conservation's refurbishment of the Short Line locomotive and preparing artifact storage; Collection's cataloguing artifacts, researching the collection of Saskatchewan clay pieces, and assessing and rehousing the WDM sheet music collection; Education's data entry into the blacksmith database, repair of extension clothing pieces and creation of programs to complement travelling exhibits; Research's public inquiries replies; and Administration's fixed asset inventory database project. SaskTel Pioneers continued to work on the refurbishment of telephone switching equipment. Saskatoon WDM volunteers assisted six times during the year with the distribution of Sparks Off the Anvil. The work of the Curatorial Centre is extended and enhanced due to volunteer effort. Thank you.



*Volunteers and staff in the gift shop greet me when I arrive.
I stop to chat and sometimes I shop or I may wander
through a few WDM exhibits. The Museum's a
neighbourly place to spend my afternoon.*

Email from Mary Jean Martin, participant in the Yes, I
Remember It Well writing program at the Saskatoon WDM,
16 June 2010.

Volunteer Groups

	Number of Members	Total Members	Number of Hours	Total Hours
MOOSE JAW				
WDM Volunteers	110	110		
Moose Jaw Steam & Rail			944.25	
Vintage Aircraft Restorers			3,072.00	
Special Events			1,156.75	
Moose Jaw Amateur Radio Club			61.50	
Thunder Creek Model Railroad Assoc.			1420.25	
Pioneer Amateur Radio Club			215.85	6870.60
NORTH BATTLEFORD				
WDM Volunteers	564	564		
Fundraisers			820.00	
Gas Club			1490.00	
Steam Club			80.00	
Car Club			492.50	
Horticulture Club			35.00	
Education Programs			771.00	
Summer Programs			1,142.00	
Other Special Events			808.00	
Promotions			52.50	
Planning Workshops & Meetings			500.00	6,191.00
SASKATOON				
Saskatoon Railroad Modellers	5		1,195.00	
Women's Auxiliary	49		9,230.00	
Boomtown Volunteers Association	55		2,641.00	
Pioneer Threshermen's Club	95		11,490.00	
Saskatchewan Pleasure Driving Association	56		2,571.00	
Western Canadian Blacksmith Guild	22		1,690.25	
WDM Singers	19		1,357.00	
Telegraphers	20		466.00	
Other (Individuals)	48		1,334.25	
Casual Volunteers (e.g. Pion-Era)	96		1,248.25	
Volunteer hours spent at regular meetings		465	1,705.50	34,928.25
YORKTON				
Yorkton Threshermen's Club	56		2,740.00	
Museum Explainers	2		28.00	
East Central Seniors' Inc.	14		332.00	
Yorkton Antique Auto Association	60		650.00	
York Colony Quilters (museum events)	45		120.00	
York Colony Quilters (Quilting Projects)			4,860.00	
Other Special Events	35	216	192.00	8,922.00
CURATORIAL CENTRE				
Individual Volunteers	21	<u>21</u>	2,005.50	<u>2,005.50</u>
		<u>1,262</u>		<u>58,917.35</u>

prepared March 24, 2011



Artifact Donor Report

On any given day, one never knows what treasures might be offered to the WDM collection. Collections staff talks to donors, ferrets out the story behind the artifacts, and presents the information to the Acquisitions Committee. Collections staff then follows up with donors and accessions artifacts accepted for the collection.

This year the WDM accepted fewer artifacts. The Committee is becoming more selective, partly because of a shortage of storage space. There is also less emphasis on collecting pioneer artifacts since that period is well-represented in the collection. We look forward to representing Saskatchewan stories from the more recent past as we develop an acquisitions plan for the future.

Here are a few of the artifacts added to the collection in 2010-2011:

- 1947 Saskatchewan hospital services card, the year in which the ground-breaking province-wide hospitalization plan was implemented
- men's and women's Royal Canadian Legion uniforms
- Sony Walkman portable audio cassette player
- Canadian Pacific 125th Anniversary legacy gift of dining car silverware

- immigration pamphlet promoting "Farm Land in the Davidson District"
- table top hockey game
- 1940s quilt made of sock tops and patches cut from dresses
- Saskatchewan Roughrider flag, dollar coin and Pilsner beer can commemorating the 100th anniversary of the team
- Saskatchewan Golden Jubilee scarf
- Canadian, American, French and British patent documents for the Caufield stoker invented in Saskatchewan in the 1920s
- sports equipment representing hockey, baseball and figure skating
- 1974 Kenworth W900 truck



Artifact and Library Donors

ARTIFACT DONORS from 1 April 2010 to 31 March 2011

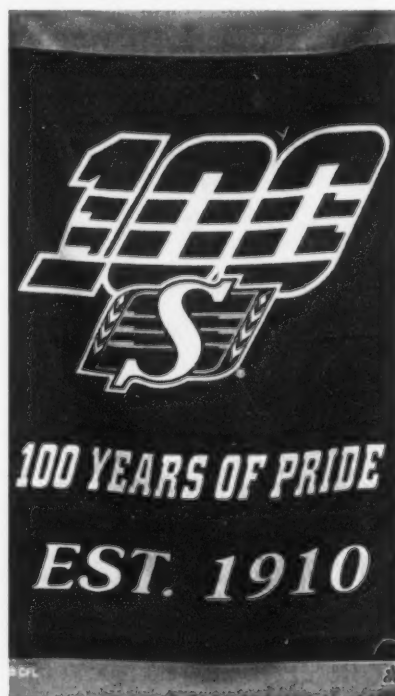
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Nick Barabanoff	Saskatoon
Emma Barwick	Saskatoon
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Ernie & Dorille Christensen	Saskatoon
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Bliss Cross	Saskatoon
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Estate of W. O. Kupsch	Saskatoon
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Don Potter	Saskatoon
Saskatchewan Genealogical Society	Saskatoon unknown
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Donna Varga	Saskatoon
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Nancy Yasinowski	unknown



Corporate Development & Financial Donor Report

The 2010 Annual Campaign was committed to assisting the WDM's Vulcan steam locomotive get back on track at the Moose Jaw WDM. Thanks to your generosity and that of South Country Equipment we will be up and running again for the summer of 2011. Your support is invaluable and your dedication to the history of the province of Saskatchewan is an inspiration to all.

Personal donations continue to be one of our main sources of financial assistance for the day-to-day activities that keep us recognized as one of the top tourist attractions in Saskatchewan. The Annual Campaign showed another increase in donations. Thank you to each of our individual supporters. Through our members, donors and volunteers we raised funds that helped our Museums celebrate the rich heritage of the people of Saskatchewan in our four communities and around the province.

With appreciation, we report that we received support from the Government of Canada through the Canada Cultural Spaces Fund to assist with a new heating system at the North Battleford WDM. This facility upgrade will be completed in mid-2011 to ensure we are ready for the cold Saskatchewan winter.

Support came from the City of Saskatoon and the City of North Battleford. Assistance from the provincial and federal governments was received by the Moose Jaw, North Battleford, Saskatoon and Yorkton WDMs as well as the Curatorial Centre, allowing us to hire summer students and additional personnel.

Special acknowledgment goes to the Pioneer Threshermen's Club, Boomtown Volunteers Association, Saskatchewan Pleasure Driving Association, WDM Singers, Saskatoon Railroad Modellers, Western Canadian Blacksmith Guild, Women's Auxiliary of the WDM, Canadian Heritage, Butler Byers Insurance Ltd., Moose Jaw Steam & Rail Association, South Country Equipment, Yorkton Threshermen's Club, York Colony Quilters' Guild, Yorkton Antique Auto Association, the Eaton's Foundations, Dakota Dunes Community Development Corporation, Innovation Credit Union, North Battleford WDM Volunteer Association, Human Resources Development Canada and the BATC Community Development Corporation for their financial contributions to the Museum this past year.

We would also like to make special mention of the family members and friends of our Museum supporters who have died and left a legacy gift or made the Museum a recipient of donations in lieu of flowers. Heartfelt thanks. The Museum is also fortunate to receive legacy donations through planned gifts in the wills of WDM supporters.

It is through the continued support of our members, our volunteers, our donors, our sponsors and three levels of government that we are able to offer a doorway to exploring Saskatchewan's past. A special thanks to our 2010 Honoured Supporter recipient, Edwin Wells, for his continued support of the Western Development Museum in North Battleford.

We sincerely thank you all for your continued support. We look forward to the new people - volunteers, members, sponsors and friends who we will meet in the year ahead.



Financial Donors over \$100

from 1 April 2010 to 31 March 2011

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Battleford's Therapeutic Massage Clinic
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Museum Member Report

On 31 March 2011, 2,104 memberships were registered, a number which represents significantly more people since family and duo categories include more than one person. Through their WDM membership purchases, members directly support projects in the four WDM exhibit branches and at the Curatorial Centre.

Moose Jaw WDM

In Moose Jaw funds will be directed towards the reboiling and refurbishment of the Short Line steam locomotive. This is the only operating steam locomotive in Saskatchewan, so it is important that the Museum keep it running smoothly and safely. Manufactured in 1914 by Vulcan Iron Works in Pennsylvania, the locomotive hauled sodium sulphate at Alsask and Bishopric until 1958. Replacing the aged boiler has been no small task and has called for financial support from Museum members and steam enthusiasts near and far.

North Battleford WDM

In North Battleford nothing was spent from the Membership Fund in anticipation of future projects. Summer events and winter programming drew more than 30,000 visitors to enjoy the Heritage Farm & Village WDM in North Battleford in 2010-11. Reflecting the booming 1920s in Saskatchewan when the province was the third largest in Canada, Museum members can enjoy free admission to a year-long slate of events and activities at the North Battleford WDM. A Member's discount in The Loft gift shop is another benefit of a Museum membership.

Saskatoon WDM

At the Saskatoon WDM, membership funds in 2010 went towards the new entrance and exit doors to the Museum galleries to improve traffic flow. New counters and work space for the Admission and Gift Shop area were completed to improve handling of admissions through the new entrance doors. The new design will help move visitors efficiently past admissions at times like Hallowe'en and Christmas when the lobby fills with visitors. Visitors marvel as they pass through the Museum lobby into the magic of 1910 Boomtown.

Yorkton WDM

In Yorkton, a portion of the WDM Members' Fund was used to purchase and install much needed WDM directional signage in the city. As well additional chairs were purchased for the rental facility areas. Of special note, volunteers at the Saskatoon WDM constructed a wagon-sleigh for the Yorkton WDM to help provide rides during our special events.

Curatorial Centre

At the Curatorial Centre, the Members' Fund assisted in the online Gift Shop at www.wdm.ca.

Museum Members

from 1 April 2010 to 31 March 2011

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Ken & Arlene Schwab
Garry & Sylvia Schwartz
Jillian Scott
Peter & Barbara Scott
Telfer & Dorothy Scott
Wayne & Evelyn Scott
Sandra Blevins & Nowell Seaman
Bayne Secord
Betty Secord
Simon Kapaj & Jonida Seferi
James Seibel
Carla Seida
Wally Seida
Troy Linsley & M. Sellar
Matthew & Amy-Jo Senko
Les & Wilmona Senner
Megan Sever
Terry & Olena Shaban
Seth & Susan Shacter
Chris Shandersky
Dave & Tania Shanks
Bert & Ramona Shasko
Anna Shearer
Brock & Elin Shearer
Norman & Heidi Sheehan
Jeff & Michelle Shepherd
Donald & Sylvia Sheppard
Bill & Wendy Sherlock
Travis & Dawn Shevela
Derek & Melanie Shevenek
Joan Shields
Alison Shilling
David Shingoose
Dwayne & Aubrey Shipaak
Dr Jacqui Shumatcher
Janine Shummer
Brandon & Jessica Shurr
Gordon & Carol Shuttle
Bill & Elsie Siemens
Kathy Siemens
Ryan & Lesley Silver
Alicia Silverthorn
Edna Silverthorn
Brent & Karen Silverst
Daniel & Deena Simair
Scott Simmons
Larry & Marie Simon
Cheryl Simpkins
Barb Sims
Darren Sinclair & Family
James & Darlene Sinclair
Bill & Gail Sinnott
Ollie Siler
Blake & Brooke Sittler
Lester & Ruth Skana
Valerie Korinek & Penny Skilnik
Sarah Skinner
Richard & Joan Skoppy
Gord & Doreen Skorobohach
Terrell Skoropad
Leroy & Michelle Slomp
Lewis Smale
Alice Small
Michelle Smarek
Angela Smith & Family
Bill & Jean Smith
Gregory Smith
Jeff & Hannelore Smith
Jessie Smith
Ron Smith
Ruth Smith
W. Lionei Smith
C. Smithen Family
Arthur Smyth
Keith & Michelle Snape
Graham & Jodi Snell
Kelly Snider
Martin Arndt & Donna Snier
Tom & Melanie Snyder
Edwards Society
Ralph & Alice Soiseth
Rudy & Veronica Soltys
Terry & Janet Sondresen

Eugene & Maxine Sonmor
Don & Darby Sovyn
Michael & Lorraine Sovyn
Amanda Sowden
Lloyd & Ellen Sparks
Zachary & Darcie Sparks
Bruce & Nancy Spauling
Norma Sparrow
Kellie Spencer
Ken & Dawn Sperling
Larry & Sheila Sperling
Trevor & Linea Sperling
Randy & Theresa Spilchen
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Myrna Sprecker
Hugh & Audrey Sproule
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David & Andrea Stack
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Shayleen Stamper
Dennis & Jennifer Stanley
Dean & Alisa Stanzel
Jeff & Lisa Stashko
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Peter Goodger & Carrie Stavness
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David & Dorene Steele
Rick & Donna Steffen
Jason & Nicole Steiert
James Stemples
Marlene Pressacco & Ted Sten
Diane & Rick Stene
Ivin & Ruth Stevens
Gordon & Caroline Stevens
Randy & Megan Stevenson
Shawn & Nicole Stevenson
Allari & Cheryl Stewart
Joleen Stewart
Ryan Stich
Roy Stirling
M. Rosenhek & C. Stock
Jay & Christy Stockdale
Donald & Shirley Stockton
Dorothy Stone
Brian Gamble & Shannon Storey
Gary Storey
R.C. Strayer
I. & W. Striemer
Norbert Strieder
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Kris Wallman & Trevor Stromgren
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Stuart & Kerl Sutton
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Dean & Stefanie Swan
Kelly & Shelley Swanson
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Cory & Sharon Szynowski
Graham & Mary Tackaberry
Jean Tackaberry
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Walter & Muriel Tastad
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James & Irene Taylor
Randy Barwick & Debra Taylor
Robert Waddell & Diane Taylor
Roy & Monica Taylor
Susan Taylor
Scott & Joanne Teague
Frank Tecklenburg
Anton & Teresa Temowsky
Ernie & Denise Terry
John Moffatt & Sandra Terry

Museum Members

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Lyn Thiessen & Family
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Bob & Helen Thomas
Cordon & Judith Thomas
Cody & Lonnie Thompson
Frank Thompson
Geraldine Thompson
Henry Thompson
John & Cecilia Thompson
John & Patricia Thompson
Kelly & Autumn Thompson
Kirk & Donna Thompson
Robert & Barbara Thompson
Ron & Pat Thompson
Barry & Dorothy Thompson
Walt & Sandra Thompson
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Lois Thon
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Gilbert & Nora Thurlow
Shirley Tillie
Wayne & Donna Tillotson
George Fisher & Toni Tischler
John & Stephanie Tobin
Allison Towes
Robert & Judith Tokaryk
Jack & Judy Tolle
Marion Tolley
Arthur Tomlinson & Family
Craig & Becky Tomlinson
Terry & Lois Tomlene
Doug & Kathy Toner
L.J. Toni & Family
Eden Tougas-Spicer
Don & Bev Trail
Thuong & Nicole Tran
Patricia Trask
Pat & Marian Trew
Lois Trimble
Roger & Rosemary Trotter
Jim Trout
Chad & Kerri Tucker
F. & T. Turkey & Family
Richard & Vicki Turley
Inez Fairlie & Dana Turnbull
Ron & Yvonne Turnbull
Mick & Kathy Turner
Tanya Turner
Dave & Mary Tyler
Kim & Glenys Uhren
Karen & Shirley Uhrich
Ron Hill & Terri Uhrich
Catherine Ulmer
Lloyd Evans & Lizzie Umpherville
Phyllis Umpherville
Ron & Tanya Unger
Maxine Unrau
Robert & Janice Unruh
Herman & Cindy Urquiza
Gord & Sheila Vaadeland
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D. Moulard & C. Vankoughnett
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Linda Varsanyi & Family
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Brenda Verne
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Richard & Darla Verity
Scott & Susan Verity
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J. & W. Vincent
Johannes & Iris Vogt
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Ray & Emma Wachs
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Cerry & Ann Marie Waddell
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Brenda Lawrence & Brent Wagner
Jerome & Sue Wagner

Gail Waier
George & Carole Wakabayashi
Scott Walde
Bruce & Heather Waldner
Margaret Waldner
Ben & Doris Waldron
Larry & Marjorie Walker
Mervin Walker
Rem Walker
Willie & Mary Walker
Chris & Susan Wall
Dawnell Wall
Ernie & Mavis Wall
Fred & Michelle Wall
Cherie Wallace
Greg & Kathy Wallace
John & Jennifer Wallace
Kerry & Sherlene Wallace
Peter & Karen Wallace
V. Wallace
Eileen Walliser
Anthony & Lorelei Walmsley
Jonathan Nickel & Tannis Walmsley
Scott & Kara Walworth
Brad & Laurie Walter
Grant & Lesley Walters
Benjamin & Jovan Wanner
Beverly Warbanski
Bryan Jinger & Mary Ward
Pat Kernaghan & Janet Ward
Jessica Anderson & Per Warmedal
Fred Warren
Jamie McCrory & Seanine Warrington
Earl & Patti Warwick
David & Trudy Waselyshen
Lukas Wasserman
Takake Watanabe-Travis
Al & Grace Watson
Calvin & Emily Watson
David & Shirley Weary
David Klatt & Susan Weary
Paul Weber
Bill & Della Webster
Catherine Weenk
Brad & Sarah Welfen
Trevor & Carolyn Welfen
Peggy Schmeiser & Katrina Weggel
Doug & Heather Wegren
Frances Wegren
Dick & Shirley Weigel
Bruce & Della Weighill
Claude Weil
Vicki Weinkauff
Anuly & Karen Weich-Smith
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Cam & Kelli Werezak
Laddie & Shelley Wiesolowski
Grace Wiesolowski
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Murray Westby
Clint & Laura Westman & Family
Norm & Marg Westman
Robert & Idelle Westman
Marshall & Linda Whelan
Gordon & Kathleen Wheeler
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Dave & Ashley Whiteneck
Alan Deschner & Susan Whiting
Dale & Marilyn Whiting
Bruce & Janet Whitley
Cheryl Whitlock
Don & Gladys Wiebe
Gary & Shirley Wiebe
Gerald & Cathy Wiebe
James Wiebe
John & Frieda Wiebe
Ken & Lori Wiebe
Lara Murphy & Dean Wiebe
Novalie Wiebe
Mike Wielewski
Stefanie Wilhidal
Diane & Stacy Wilby
Stacey Wilby
Jennifer Wilcox

Christopher & Christina Wilder
Harold Wiles
Wilkie Independent Living Services Ltd.
Don & Nancy Wilkins
Brian & Harold & Wilma Wilkinson
Paul & Nancy Wilkinson
Elaine Wilkison
William & Arvinna Wilkinson
Gary & Wendy Williams
F.R. Williams
John & Kay Williams
Karen Williams & Family
Andrew & Cassandra Williamson
Roger Williamson & Family
Art & Rosella Willock
Eric & Jolene Willich
Patrick & Christine Wilmut
Bob & Ellen Wilson
Bob & Nancy Wilson
Gordon & Marion Wilson
Jeff Wilson & Family
Jim & Rae Wilson
Sabrina Wilson
W.D. Wilson
Kerit & Kristine Windover
Phyllis Winger
Willis & Cheryl Wingert
A. McCarthy & A. Winterhalt
Glenn Wiseman
Paul & Anne Wisminity
Philip & Gloria Wisminity
Emilie Wolfe
Peter & Megan Wolfe
Randy & Josephine Wolfe
Tim & Lisa Wonsiak
Darcy & Kathy Wood & Family
Darren Wood
James & Judith Wood
Robert & Sarah Wood
Darrell & Marlene Woodcock
Susan Woodoff
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Glenn & Shannon Wright
Roy & Linda Wright
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Chris & Kate Yasinski
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Cindy Yelland & Family
Joel & Carol Yelland
Miles & Jannal Yeroschak
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Lester & Lisa Young
Wanda Young
Curtis & Sheila Yuskiv
Vernon & Geraldine Yuzepski
Allan & Gloria Yuzik
Susan Yuzik
Denis & Anne St. Yves
Gladys Zabokorney
Vic & Carol-Lynne Zapf
Scott & Tammy Zdonich
Charlene Rye & Ken Zdonich
Catherine Zellner
Brent Nagy & Chantel Zelantini
Ed & Shirley Zelko
Bryan & Sandra Zeman
Peter & Marie Zemlak
Elaine Zerr
Kerry & Kim Zimmer
Mike & Cindy Zintel
Terry & Shirley Zipko
Dale & Maureen Zoerb
James & Colleen Zondervan
Jason & Eleni Zorbas
Bernie & Ruth Zuk
George & Darlene Zwack

SASKATOON ANTIQUE AUTO CLUB MEMBERS

Norm Ambler
Martin & Lynda Baran
Walter & Donna Bartsch
Al & Sheila Benard
Jim & Jean Berg
Barry Churchman & Janet Beyer
Condon & Verna Blair
Fred Remillard & Stella Blackshaw
John & Linda Boehmer
Greg & Wilma Brash
Dale & Carmelita Cameron
Barry & Margo Cammidge
Ron & Rose Carr
Ernie & Donille Christensen
Walter & Sheila Collins
Paul & Sonja Collyer
Herb & Sylvia Crabb
Maurice & Kaye Dandurand
Merv & Janet Dawe
Roy & Linda Dietz
Darcy & Evelyn Driedger
Orville & Mary Dunlop
George & Joanne Dwernychuk
Don & Norma Eley
Bill & Leona Ewert
Jim & Eileen Ewert
Manley & Helen Fairburn
Larry & Shirley Fletcher
Bill & Ellen Fraser
Ray Frisance
Cal & Brenda Friesen
Sven & Alice Garvik
Ritch Gifford
Grant & Michelle Gingara
Jack & Colleen Glazebrook
Gilbert & Sonja Grabatin
Gerald & Sandra Grassing
Ray & Gail Graves
Brian & Geraldine Grovestine
Tom Grummett
Elmer & Hilda Hackett
Ron & Betty Harmatiuk
Jack & Cherry Ann Harris
Barry & Eileen Hertz
Henry & Marianne Hiebert

Roland & Melba Hildebrand
Glenn & Sybil Huff
Bill & Jeannette Holder
Howard Holmes
Neil & Trudy Hovdestad
David & Carol Huber
Allen & Joanne Jennings
Ken & Ardys Johnston
Grant & Shirley Jones
Bob & Carol Kostluk
Jim & Marlene Lauritzen
Bob & Betty Maguire
Myles & Connie Manderscheid
Tom & Betty McGregor
Robert Minion
Lloyd & Cheryl Minion
Owen & Gail Mitchell
Lloyd & Melodie Morgan
Norm & Elaine Mowles
Lorne & Bernadette Mysko
Doug & Pat Nesbitt
Gary & Gloria Nickell
Wayne & Marie Oscvirk
Albert & Marianne Patzer
Ed & Louise Phillipow
Gerald & Patricia Prefontaine
Ritchie & Shirley Rasmussen
Remmum & Lori Reichert
Dan & Jean Reid
Ted & Vivienne Robb
Brian & Darla Robinson
Terry & Natalie Rugg
Gerald & Nadine Schaeffler
Morris & Magdalena Sluchinski
Bud & Cecile Small
Jim & Pamela Smith
Randy & Irene Stone
Ken & Pat Stinson
Pete & Helen Thiessen
Claude & Elizabeth Topping
Bob & Carol Trumbley
Luc & Bonnie Vangool
Mike & Winnie Van Grondelle
Donald Erlandson & Maxine Vernon
Vern Walther
Watson & Elizabeth Walker



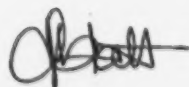
Management's Responsibilities

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles for not-for-profit organizations. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control and compliance with authorities. Her reports to the Members of the Legislative Assembly, stating the scope of her examinations and opinions on the Museum's systems of control and compliance with authorities, appear on page 31.

The Provincial Auditor has audited the Museum's financial statements. Her report to the Members of the Legislative Assembly, stating the scope of her examination and opinion on the financial statements, appears on page 32.



David F. Klatt,
Executive Director



Cal Glasman, FCGA
Director of Administration

June 14, 2011

Auditor's Report on Legislative Compliance

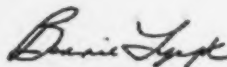
To: The Members of the Legislative Assembly of Saskatchewan

I have made an examination to determine whether the Western Development Museum, complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding public resources, spending, revenue raising, borrowing and investing activities during the year ended March 31, 2011:

The Western Development Museum Act
The Financial Administration Act, 1993
Orders in Council issued pursuant to the above

My examination was made in accordance with standards for assurance engagements published in the CICA Handbook - Assurance, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Western Development Museum has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2011.



Regina, Saskatchewan
May 6, 2011

Bonnie Lysyk, MBA, CA•CIA
Provincial Auditor

Auditor's Report on Control

To: The Members of the Legislative Assembly of Saskatchewan

I have audited Western Development Museum's control as of March 31, 2011 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard public resources. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan for the purposes of achieving its financial goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial statements.
- To conduct its activities following laws, regulations and policies related to financial reporting, safeguarding public resources, revenue raising, spending, borrowing, and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgments about the effectiveness of Western Development Museum's control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision-making processes.

The CICA defines control as comprising those elements of an organization that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives.

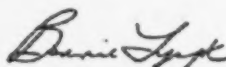
Western Development Museum's management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

I conducted my audit in accordance with standards for assurance engagements published in the CICA Handbook - Assurance. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of Western Development Museum's control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Control can provide only reasonable and not absolute assurance of achieving objectives reliably for the following reasons. There are inherent limitations in control including judgment in decision-making, human error, collusion to circumvent control activities and management overriding control. Cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance and not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or that the degree of compliance with control activities may deteriorate.

In my opinion, based on the limitations noted above, Western Development Museum's control was effective, in all material respects, to meet the objectives stated above as of March 31, 2011 based on the CICA criteria of control framework except as follows:

- Staff did not always follow established policies when approving catering contracts. For one contract in our initial sample and a second in our extended sample, contracts did not include catering rates. Also, for one contract, verbally agreed-upon rates differed from those permitted under the Museum's policies. Not following established policies results in loss of revenue to the Museum.



Regina, Saskatchewan
May 6, 2011

Bonnie Lysyk, MBA, CA•CIA
Provincial Auditor

Auditor's Report on Financial Statement



SASKATCHEWAN

Provincial Auditor Saskatchewan

1500 Chateau Tower
1920 Broad Street
Regina, Saskatchewan
S4P 3V2

Phone: (306) 787-6398
Fax: (306) 787-6383
Website: www.auditor.sk.ca
Internet E-mail: info@auditor.sk.ca

INDEPENDENT AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

I have audited the accompanying financial statements of the Saskatchewan Western Development Museum, which comprise the Statement of Financial Position as at March 31, 2011, and the Statement of Operations and Changes in Net Assets, and Statement of Cash Flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles, for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the Saskatchewan Western Development Museum as at March 31, 2011, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan
June 3, 2011

Bonnie Lysyk, MBA, CA-CIA
Provincial Auditor

Statement of Financial Position

Statement 1

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM STATEMENT OF FINANCIAL POSITION As at March 31

	2011	2010
ASSETS		
Current:		
Cash	\$ 462,993	\$ 456,514
Short-term investments - Held to maturity	—	103,333
Accounts receivable	62,590	85,087
Inventory and prepaid expenses	<u>268,717</u>	<u>297,925</u>
	794,300	942,859
Long - term investments - Held to maturity	176,666	33,333
Long - term investments - Held for trading	402,813	401,764
Capital assets (Note 4)	<u>7,220,071</u>	<u>7,631,953</u>
	<u>\$ 8,593,850</u>	<u>\$ 9,009,909</u>
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	\$ 337,808	\$ 427,711
Deferred income	<u>25,802</u>	<u>4,465</u>
	<u>363,610</u>	<u>432,176</u>
Net Assets (Statement 2)		
Unrestricted net assets - General operating fund	255,420	262,247
Internally restricted funds	389,671	410,037
Externally restricted funds	181,813	134,169
Endowment funds	183,265	139,327
Investment in capital assets	<u>7,220,071</u>	<u>7,631,953</u>
	<u>8,230,240</u>	<u>8,577,733</u>
	<u>\$ 8,593,850</u>	<u>\$ 9,009,909</u>

(Commitments - Note 8)

(See accompanying notes to the financial statements)

Statement of Operations and Changes in Net Assets

Statement 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS For the Year Ended March 31

	General Operating Funds					Restricted Funds				
	Operating Budget 2011 (Note 11)	General Operating Fund 2011	Internally Restricted Funds 2011	Total 2011	Total 2010	Capital Assets Fund 2011	Endowment Funds 2011	Externally Restricted Funds 2011	Total 2011	Total 2010
Revenue:										
SELF-GENERATED										
Rentals, concessions and souvenir sales	\$ 1,510,800	\$ 1,674,739	\$ —	\$ 1,674,739	\$ 1,526,380	\$ —	\$ —	\$ —	\$ —	\$ —
Less: cost of sales	1,330,200	1,385,824	—	1,385,824	1,329,564	—	—	—	—	—
Gross profit	180,600	288,915	—	288,915	196,816	—	—	—	—	—
Admissions	375,355	391,991	—	391,991	383,322	—	—	—	—	—
Donations	2,200	1,334	144,978	146,312	132,489	—	41,079	95,992	137,071	153,662
Interest earned	2,000	—	3,905	3,905	8,389	—	3,336	1,107	4,443	14,872
Other income	104,500	135,358	62,805	197,963	197,296	—	—	2,093	2,093	1,809
TOTAL SELF-GENERATED	664,655	817,598	211,488	1,029,086	918,312	—	44,415	99,192	143,607	170,443
GRANTS										
General Revenue Fund	4,013,000	3,543,361	400,000	4,043,361	4,069,640	—	—	—	—	—
Government of Canada	16,895	85,001	1,878	86,879	76,214	—	—	—	—	41,792
Other	25,500	23,617	—	23,617	45,378	—	—	—	—	—
TOTAL GRANTS	4,055,395	3,731,979	401,878	4,133,857	4,191,232	—	—	—	—	41,792
TOTAL REVENUE	4,720,050	4,549,577	613,366	5,162,943	5,109,544	—	44,415	99,192	143,607	212,235
EXPENSES:										
Salaries and benefits	3,168,800	3,271,578	52,547	3,324,165	3,181,340	—	—	130,085	130,085	487,330
Building maintenance and utilities	657,150	600,543	4,308	604,849	600,297	—	—	1,675	1,675	638
General and administrative	312,800	283,776	45,105	328,881	350,219	—	477	12,330	12,807	69,972
Amortization of capital assets	—	—	—	—	—	564,297	—	—	564,297	562,479
Promotions and publicity	279,500	282,145	4,534	286,679	273,930	—	—	1,866	1,866	54,355
Exhibits and collections	118,800	118,362	81,183	199,525	86,313	—	—	198,359	198,359	796,448
Fundraising	—	—	—	—	—	—	—	855	855	3,198
TOTAL EXPENSES	4,555,050	4,556,404	187,695	4,744,099	4,492,099	564,297	477	345,170	909,944	1,994,429
Excess (deficiency) of revenue over expenses	165,000	(6,827)	425,671	418,844	617,445	(564,297)	43,938	(245,978)	(766,337)	(1,782,194)
Net assets (deficit), beginning of year	262,247	262,247	410,037	672,284	861,959	7,631,853	139,327	134,169	7,905,449	8,880,523
Interfund transfers to capital asset fund interest owed	(400,000)	—	(145,037)	(145,037)	(187,120)	152,415	—	(7,378)	145,037	187,120
other transfers (Note 13)	—	—	(301,000)	(301,000)	(620,000)	—	—	301,000	301,000	620,000
Net assets, end of year	\$ 27,247	\$ 255,420	\$ 389,671	\$ 645,091	\$ 672,284	\$ 7,220,071	\$ 183,265	\$ 181,813	\$ 7,585,149	\$ 7,905,449

(See accompanying notes to the financial statements)

Statement of Cash Flows

Statement 3

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM STATEMENT OF CASH FLOWS Year Ended March 31

	General Operating Funds	Restricted Funds	Total 2011	Total 2010
Operating activities:				
Cash from (used in) operating activities:				
Excess (deficiency) of revenue over expenses \$	418,844	\$ (766,337)	\$ (347,493)	\$ (1,164,749)
Add back items not requiring cash:				
Amortization	—	564,297	564,297	582,479
	<u>418,844</u>	<u>(202,040)</u>	<u>216,804</u>	<u>(582,270)</u>
Changes in non-cash working capital items:				
(Increase)Decrease in fair value of investments	—	(1,049)	(1,049)	15,174
Decrease in accounts receivable	19,633	2,864	22,497	13,865
Increase in deferred income	21,337	—	21,337	4,341
Decrease in inventory and prepaid expenses	29,208	—	29,208	(67,388)
(Decrease) Increase in accounts payable and accrued liabilities	<u>(29,873)</u>	<u>(60,030)</u>	<u>(89,903)</u>	<u>151,006</u>
	<u>40,305</u>	<u>(58,215)</u>	<u>(17,910)</u>	<u>116,998</u>
	<u>459,149</u>	<u>(260,255)</u>	<u>198,894</u>	<u>(465,272)</u>
Investing activities:				
Cash used in investing activities:				
Purchase of investments	—	(543,333)	(543,333)	(903,333)
Proceeds on disposal of investments	—	503,333	503,333	2,070,000
Purchase of capital assets	<u>(145,037)</u>	<u>(7,378)</u>	<u>(152,415)</u>	<u>(419,778)</u>
	<u>(145,037)</u>	<u>(47,378)</u>	<u>(192,415)</u>	<u>746,889</u>
Net (decrease) increase in cash position	314,112	(307,633)	6,479	281,617
Cash, beginning of year	456,514	—	456,514	174,897
Interfund transfers	<u>(307,633)</u>	<u>307,633</u>	<u>—</u>	<u>—</u>
Cash, end of year	<u>\$ 462,993</u>	<u>\$ —</u>	<u>\$ 462,993</u>	<u>\$ 456,514</u>

(See accompanying notes to the financial statements)

Notes to the Financial Statement

1. Status

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

The Museum's Capital consists of its various fund balances. Its objective is to manage them to provide ongoing support for its programs.

2. Significant Accounting Policies

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations. The significant accounting policies are as follows:

a) Fund Accounting

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) Operating Fund

The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission and rental revenue, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Funds

Restricted funds report the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by individuals or groups that specify how these funds are to be used. Expenses of the restricted funds reflect the costs incurred by the Museum for these projects. The individual restricted funds include:

Winning the Prairie Gamble Fund

In accordance with donor-imposed restrictions, the net assets of this fund are to be used for fundraising and exhibit development for the 2005 centenary project.

Restoration Projects Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund

In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund consists of the net proceeds from the sale of artifacts.

Display Fund

In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation, the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Endowment Funds

In accordance with donor-imposed restrictions, the net assets of these funds are to be held in perpetuity and only the interest earned is to be used for the intended purpose set out by the donor.

Capital Asset Fund

The capital asset fund reflects the equity of the Museum in capital assets. The capital asset fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets. During the year, the costs to acquire capital assets are transferred to the Capital Asset Fund.

b) Capital Assets and Amortization

Capital assets costing more than \$1,000 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate a nominal amount of interest to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Financial Instruments

All financial instruments are measured at fair value upon initial recognition. Measurement in subsequent periods depends on the classification of the financial instrument. The Museum has made the following classifications:

- cash, those long-term investments the museum intends on selling prior to maturity are classified as held-for-trading and are measured at fair value
- accounts receivable are classified as loans and receivables and measured at amortized cost using the effective interest method
- investments the museum intends to hold to maturity are classified as held-to-maturity and measured at amortized cost using the effective interest method
- accounts payable and accrued liabilities are classified as other liabilities and measured at amortized cost using the effective interest method

Transaction costs are included in the initial carrying amount of financial instruments except for held-for-trading instruments in which case the transaction costs are expensed as incurred.

The Museum has chosen to continue to apply the financial instruments disclosure requirements of the CICA handbook section 3861. (Financial instruments disclosure and presentation.)

e) Inventory

Merchandise inventory is valued at the lower of cost and net realizable value. For the year ended March 31, 2011, inventoried costs of \$251,268 (2010-\$246,203) were recognized in the cost of sales, as reported in the Statement of Operations and Changes in Net Assets.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment

Notes to the Financial Statement con't

and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	2011		2010	
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	\$ 155,900	\$ —	\$ 155,900	\$ 155,900
Office furniture and equipment	1,416,310	1,087,250	329,060	428,913
Shop furniture and equipment	577,867	474,608	103,259	75,746
Automotive equipment	440,732	328,518	112,214	109,970
Building	15,215,855	8,696,217	6,519,638	6,861,424
	<u>\$ 17,806,664</u>	<u>\$ 10,586,593</u>	<u>\$ 7,220,071</u>	<u>\$ 7,631,953</u>

5. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for \$1 per year. These leases expire in 2019, 2021, and 2025 respectively. The North Battleford property is leased from Ministry of Government Services for \$1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

6. Line of Credit

In 2006, the Museum obtained authorization to borrow up to \$400,000 under *The Western Development Museum Act* under a line of credit. Interest is charged on this loan at the bank's prime rate plus .5% and is payable monthly. The line of credit balance at March 31, 2010 and 2011 was zero.

7. Grant Revenue

Grant revenue from the General Revenue Fund recorded in the General Operating Funds includes \$3,999,000 from the Ministry of Tourism, Parks, Culture and Sport for operating purposes.

8. Commitments

As of March 31, 2011 the Museum has outstanding commitments of \$18,100 (March 31, 2010 - \$25,198).

9. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

	2011	2010
Financial statement category:		
Salaries and benefits	\$ 340,523	\$ 388,060
Building maintenance & utilities	258,174	264,533
Cost of sales	29,424	24,466

Accounts payable of \$22,841 were due to related parties at March 31, 2011. (March 31, 2010 - \$3,563)

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

10. Financial Instruments

a) Fair value of financial instruments

Investments consist of GIC's that have the following cost, terms and interest rates:

Long-term

Held to maturity

\$ 45,000 1.15% interest maturing July 13, 2013

\$ 25,000 1.15% interest maturing August 31, 2012

\$ 73,333 2.75% interest maturing January 20, 2013

\$ 33,333 1.45% interest maturing March 2, 2013

Held for trading

\$ 402,813 .85% interest maturing June 3, 2013

b) Credit risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable. The credit risk on these accounts receivable is minimal because most grants are paid by provincial and/or federal governments. Other accounts receivable comprised of small amounts from individual creditors.

c) Liquidity risk

The Museum is at risk of encountering difficulty in meeting obligations associated with financial liabilities. The Museum enters into transactions to purchase goods and services on credit. The Museum manages the liquidity risk resulting from its accounts payable and accrued liabilities by establishing a \$400,000 line of credit.

11. Budget for Operations

The 2010/11 budget was approved by the Board on June 4, 2010

12. Comparative Figures

Certain comparative figures have been reclassified to conform to the current year's presentation.

13. Inter-fund Loans

The following amounts are owing between funds at March 31, 2011:

Internal fund (Capital fund) owes \$115,000 to the External fund (Artifact fund)

These loans will be repaid as funding is received.

14. Future Accounting Policy Change

In September 2010, the Public Sector Accounting Board approved an amendment to the introduction to the Public Sector Accounting Handbook. Effective for fiscal years beginning or after January 1, 2012, government not for profit organizations are directed to use either the public sector accounting standards or public sector accounting standards for government not for profit organizations. The Museum is currently assessing the appropriateness and potential impact of the change in accounting standards on its financial statements for the year ending March 31, 2012.

Schedule of Internally Restricted Funds

Schedule 1

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM SCHEDULE OF INTERNALLY RESTRICTED FUNDS For the Year Ended March 31, 2011 (UNAUDITED)

	Reserve Fund	Membership Fund	Restoration Projects	Branch Building Fund	Capital Upgrading	Other Funds	2011 Total	2010 Total
Revenue:								
Grants	\$ ---	\$ ---	\$ ---	\$ 1,878	\$ 400,000	\$ ---	\$ 401,878	\$ 416,902
Membership	---	81,108	---	---	---	---	81,108	74,017
Donations	---	---	17,000	25,244	---	21,626	63,870	55,454
Interest	3	1,050	685	643	601	923	3,905	7,693
Other	---	---	---	2,751	---	59,854	62,605	73,858
Total revenue	3	82,158	17,685	30,516	400,601	82,403	613,366	627,924
Expenses:								
Salaries and benefits	---	14,074	---	---	---	38,513	52,587	55,771
Building maintenance	---	---	---	3,857	449	---	4,306	7,708
General and administrative	---	21,375	357	5,595	5,486	12,292	45,105	42,511
Promotions	---	1,500	471	2,563	---	---	4,534	7,980
Exhibits and collections	---	57,571	13,797	7,097	2,344	354	81,163	20,506
Total expenses	---	94,520	14,625	19,112	8,279	51,159	187,695	134,476
Excess (deficiency) of revenue over expenses	3	(12,362)	3,060	11,404	392,322	31,244	425,671	493,448
Fund balance, beginning of year	\$ 314	\$ 116,856	\$ 79,275	\$ 88,039	\$ 6,178	\$ 119,375	\$ 410,037	\$ 714,254
Interfund transfers:								
Interest transfers	---	---	---	---	---	---	---	5,611
Capital transfers	---	---	---	(46,087)	(63,526)	(35,424)	(145,037)	(183,276)
Other transfers	---	---	10,000	9,000	(320,000)	---	(301,000)	(620,000)
Fund balance, end of year	\$ 317	\$ 104,494	\$ 92,335	\$ 62,356	\$ 14,974	\$ 115,195	\$ 389,671	\$ 410,037

Schedule of Externally Restricted Funds

Schedule 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM SCHEDULE OF EXTERNALLY RESTRICTED FUNDS Year Ended March 31, 2011 (UNAUDITED)

	Winning the Prairie Gamble Fund	Artifact Fund	Restoration Projects	Display Fund	Other Funds	2011 Total	2010 Total
Revenue:							
Grants	\$ —	\$ —	\$ —	\$ —	\$ —	\$ —	36,900
Employment Grants	1,000	—	—	—	—	1,000	4,892
Donations	47,864	1,075	44,928	—	1,125	94,992	120,329
Interest	—	25	633	64	385	1,107	10,809
Other	—	—	2,028	—	65	2,093	1,909
Total revenue	48,864	1,100	47,589	64	1,575	99,192	174,839
Expenses:							
Salaries and benefits	100,353	—	29,732	—	—	130,085	487,339
Building maintenance	—	—	1,675	—	—	1,675	638
General and administrative	10,333	197	1,800	—	—	12,330	68,893
Promotions	—	—	1,866	—	—	1,866	54,355
Exhibits and collections	142,668	—	55,466	—	225	198,359	796,448
Fundraising	855	—	—	—	—	855	3,198
Total expenses	254,209	197	90,539	—	225	345,170	1,410,871
Excess (deficiency) of revenue over expenses	(205,345)	903	(42,950)	64	1,350	(245,978)	(1,236,032)
Fund balance, beginning of year	\$ 15,785	\$ 617	\$ 71,883	\$ 3,647	\$ 42,237	\$ 134,169	\$ 982,859
Interfund transfers							
Interest transfers	—	—	—	—	—	—	—
Capital transfers	—	—	(7,378)	—	—	(7,378)	(232,658)
Other transfers	190,000	25,000	—	30,000	56,000	301,000	620,000
Fund balance, end of year	\$ 440	\$ 26,520	\$ 21,555	\$ 33,711	\$ 99,587	\$ 181,813	\$ 134,169

Schedule of Endowment Funds

Schedule 3

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM SCHEDULE OF ENDOWMENT FUNDS Year Ended March 31, 2011 (UNAUDITED)

	C.A. Wheaton Fund	Cleven Fund	Planned Giving Fund	George Dyck Fund	Edwin Wells Fund	Other Funds	2011 Total	2010 Total
Revenue:								
Grants	\$ ---	\$ ---	\$ ---	\$ ---	\$ ---	\$ ---	\$ ---	\$ ---
Employment Grants	---	---	---	---	---	---	---	---
Donations	---	---	200	---	40,000	879	41,079	33,333
Interest	74	1,138	58	72	1,885	109	3,336	4,063
Other	---	---	---	---	---	---	---	---
Total revenue	<u>74</u>	<u>1,138</u>	<u>258</u>	<u>72</u>	<u>41,885</u>	<u>988</u>	<u>44,415</u>	<u>37,396</u>
Expenses:								
Salaries and benefits	---	---	---	---	---	---	---	---
Building maintenance	---	---	---	---	---	---	---	---
General and administrative	---	---	477	---	---	---	477	1,079
Promotions	---	---	---	---	---	---	---	---
Exhibits and collections	---	---	---	---	---	---	---	---
Fundraising	---	---	---	---	---	---	---	---
Total expenses	<u>---</u>	<u>---</u>	<u>477</u>	<u>---</u>	<u>---</u>	<u>---</u>	<u>477</u>	<u>1,079</u>
Excess (deficiency) of revenue over expenses	74	1,138	(219)	72	41,885	988	43,938	36,317
Fund balance, beginning of year	\$ 3,718	\$ 55,779	\$ 2,708	\$ 3,501	\$ 68,252	\$ 5,369	\$ 139,327	\$ 103,010
Interfund transfers								
Interest transfers	---	---	---	---	---	---	---	---
Capital transfers	---	---	---	---	---	---	---	---
Other transfers	---	---	---	---	---	---	---	---
Fund balance, end of year	<u>\$ 3,792</u>	<u>\$ 56,917</u>	<u>\$ 2,489</u>	<u>\$ 3,573</u>	<u>\$ 110,137</u>	<u>\$ 6,357</u>	<u>\$ 183,265</u>	<u>\$ 139,327</u>

Artifacts shown are from the Western Development Museum artifact collection. Activities shown occurred at the four Western Development Museum exhibit branches or at the Curatorial Centre.

Front Cover Swathmowers striking pattern in immense wheat field, was photographed in the Saskatoon area sometime around 1960 by internationally-known location photographer George Hunter who was born in Regina in 1921. Hunter donated 67 prints of Saskatchewan scenes to the George Shepherd Library at the WDM Curatorial Centre in June 2010. ©George Hunter, WDM Library Hunter Collection

Page 1 At Children's Pioneer Days at the Yorkton WDM in August, two young pioneers knead bread dough. WDM Photo: Carli Madam

Page 3 WDM Board of Directors

Page 4 WDM Board Chair and Executive Director

Page 5 Nothing beats a clay oven. Museum bakers turned out batches of cinnamon buns for hungry Culture Days visitors at the Saskatoon WDM. WDM Photo: Corinne Darlick

Page 6 Moose Jaw WDM staff were intent on raising the funds necessary to bring home the Short Line Vulcan locomotive. WDM Photo

Page 7 One hundred years after its heyday, the power of steam still fascinates visitors to the North Battleford WDM. WDM Photo: Josh Haurie

Page 8 Pion-Ex 2010 celebrated 1910 boomtown's fictional "100th birthday" with 4,884 visitors enjoying pioneer sights, sounds and activities. WDM Photo: J. Jackson

Page 9 Young pioneers at the Yorkton WDM kept a journal of their pioneer camp summer fun, including making the filling for apple pies. WDM Photo

Page 11 WDM staff (l-r: Kristine Montgomery, Mark Anderson, Heather LeGars) volunteered to add lustre to the Riverside BID and Saskatoon Symphony presentation of *Silence Is Golden* at the Ruxy Theatre in Saskatoon. The three along with other volunteers donned clothing from the Museum's extension collection to show fashion of the twenties. WDM Photo

Page 12 A dedicated crew of staff and volunteers was needed to refurbish the Vulcan steam locomotive for the Moose Jaw WDM. Left to right are Ron Ford, Thom Cholowski, Dave Mess and Don Joann. Missing from the team photo are Cam Hood, Jim Berg and Larry Postnikoff. WDM Photo: Kristine Montgomery

Page 13 The WDM is expanding its collecting reach, accepting artifacts like this table top hockey game that reflect growing up in post-war Saskatchewan. Only the original six NHL teams appear on the box lid. WDM Photo: Garry Hayes

Page 14 *Formed to Fit* celebrates the dressmaking skills of seamstresses, along with artifacts like glove and sock stretchers and shoe lasts, typical of the decades before consumerism and a throw-away mentality became social norms. WDM Photo: Brian Newman

Page 15 WTPG construction coordinator Randy Barwick makes final measurements on the weather exhibit for the Moose Jaw WDM *Winning the Prairie Gamble* exhibit. WDM Photo: Lester Newman

Page 16 Since 1999, the WDM has trained people from across Canada in the skill of buggy seat refurbishing. Instructor Buck Borrowman discusses a project with a participant at the January 2011 course. WDM Photo: Kristine Montgomery

Page 17 Young students watch and listen intently as a volunteer at Moose Jaw's Museum Learning Day on 3 June shows them how to quilt. WDM Photo

Page 18 Volunteers of the Saskatchewan Pleasure Driving Association brighten a winter day, giving sleigh rides to Saskatoon WDM visitors. WDM Photo

Page 19 A North Battleford WDM volunteer drives through the Heritage Village offering rides to Museum visitors at the 1920s Weekend, 7 August 2010. WDM Photo: Kristine Montgomery

Page 20 A first for the artifact collection, a Kenworth tractor unit used by ASL Paving Ltd. of Saskatoon, was accepted from the Elrose area. WDM Photo: Ruth Birner

Page 21 It was the 100th anniversary of the Saskatchewan Roughriders in 2010; collecting memorabilia of the event was high priority. WDM Photo: Garry Hayes

Page 22 The Saskatoon WDM partnered with VerEco Homes to showcase a 1220 square foot Net Zero Energy home, able to produce as much energy as it consumes. "The Western Development Museum's long-term strategic plan includes the goal of reducing the Museum's energy footprint, and of becoming a community showcase of energy conservation and alternate technologies. The Museum is delighted with this partnership, and the opportunity to work with local experienced businesses in pursuit of this goal" said David Klatt, WDM Executive Director. WDM Photo: Brian Newman

Page 23 The granddaughter of Norman Howard Caufield, a Saskatchewan inventor who devised and tested a stooking machine during the 1920s, donated patent documents associated with the invention. Documents are for Canada-1927, France-1928, USA-1929 and Great Britain-1930. WDM Photo: Garry Hayes

Page 24 Shucking corn has been the children's job in families around Saskatchewan for decades. Preparing for a family picnic lunch at the Yorkton WDM, these young campers shucked corn on the cob. WDM Photo

Page 25 The optimism of Saskatchewan in the 1920s permeates the farmstead and heritage village at the North Battleford WDM. Staff member Cheryl Stewart models a look of the times in a costume sewn by a Museum volunteer. WDM Photo: Kristine Montgomery

Page 26 Making crafts delight young and old at the Moose Jaw WDM. WDM Photo

Page 27 Santa Claus visited the North Battleford WDM during the Very Merry Prairie Christmas in December 2010. WDM Photo

Page 28 Volunteers enjoyed a well-earned breather during the Grade Four Threshing demonstrations at the Saskatoon WDM in September 2010. WDM Photo

Page 29 Students discovered the feel of days gone by when they scrambled into this 1926 Chevrolet Superior reclaimed by the Vintage Aircraft Restorers at the Moose Jaw WDM. WDM Photo

Page 41 One might think this photo of a single furrow walking plow is vintage until the cell phone clipped to the volunteer's jeans comes into focus. Demos at the Yorkton WDM summer show reveal the pace of a horse, a plow and a man turning the prairie sod one hundred years ago. WDM Photo





Swather makes striking pattern in immense wheat field, Saskatoon area
ca. 1960. © George Hunter

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